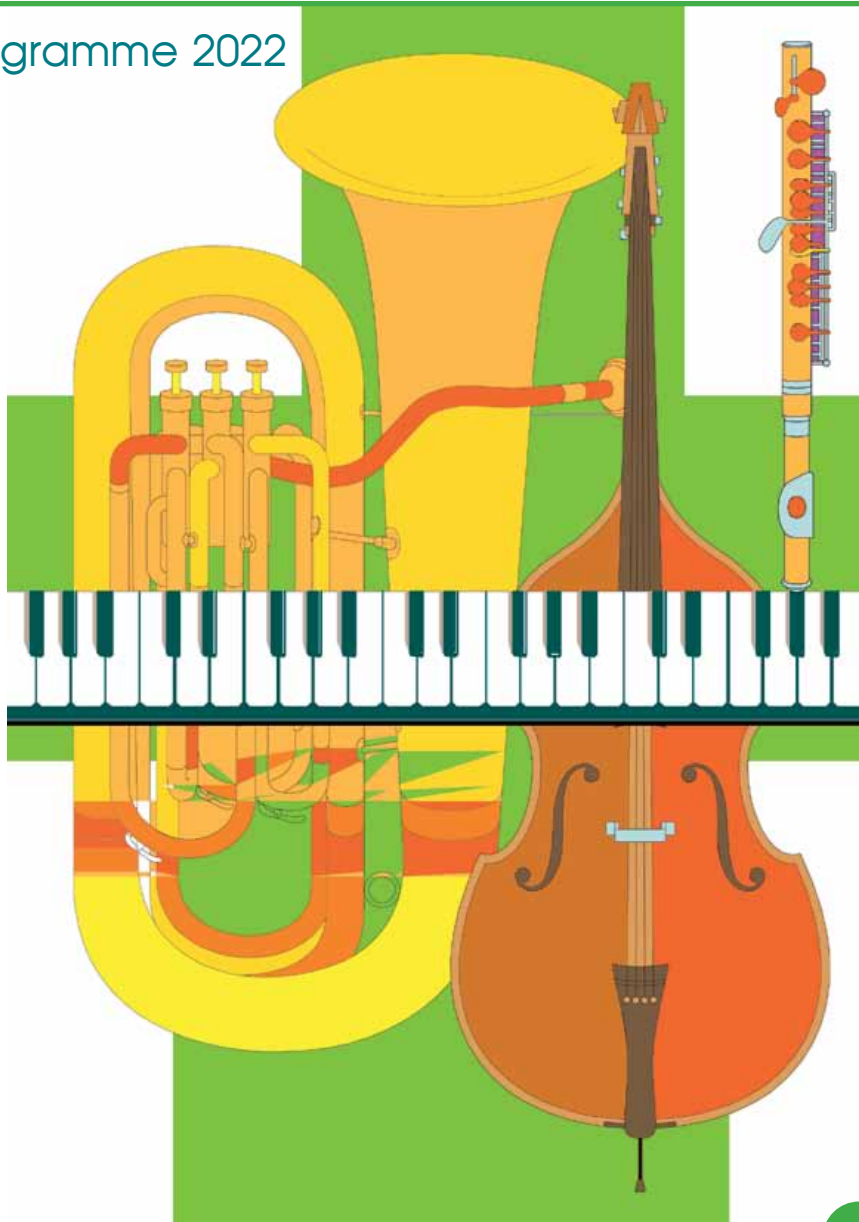


Galloway Music Festival

7-12 March 2022 Newton Stewart, Creetown, Stranraer & Castle Douglas

Programme 2022



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FESTIVAL COMMITTEE 2022

Honorary President	Murray MacLachlan	
Chair	Kevan Chambers	01671 404306
Secretary	Judith Butcher	01671 402570
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Entries Secretary	Bethan Chambers	01671 404306
Friends Secretary	Ann Perry	01988 700986
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Volunteers co-ordinators, East	Karen Hyslop	01671 403730
	Barbara Moore	01988 402785
Volunteers co-ordinator, West	Marion Muir	01581 500248
Committee Member	William Lindsay	

FESTIVAL PERSONNEL 2022

ADJUDICATORS: Fiona Berry, Christina Thomson Jones, Susan Mackay, and Billy Geddes. For information about each of our adjudicators please see the end of the Programme.

Accompanists - Local musicians

Announcers and Recorders - Local volunteers

Attendants - Local volunteers

FOREWORD

It is with great pleasure that the Committee welcomes you to the 2022 Galloway Music Festival. Having taken the difficult decision to cancel the 2021 festival due to the Covid situation, we are very glad indeed that this year it is again possible to go ahead - albeit with protocols in place that are still necessary to follow Covid regulations. Performers of all ages have missed the opportunity to make music together and perform to audiences. As our Honorary President, Murray MacLachlan, has said in a previous Foreword: 'Art is for sharing, and audiences are just as much a part of our event as our performers. Our festival is for fun, enjoyment and positivity. The festival exists to inspire'.

Although this year's event is smaller than usual we hope it will be doubly enjoyed by performers and audiences alike.

Festival Concert - Saturday 12 March, 2pm, at The Cinema, Newton Stewart. Tickets, which are £5 for adults and free for children and performers, can be reserved by contacting Christina Montgomery on 07814 084899 or bought at the door on the day. Winners will be contacted during the week if they are needed in the concert.

All Saints Episcopal Church, Challoch is proud to support the 2022 Festival Concert and contribute to such an important cultural event. The church, which marks its 150th anniversary later this year, is a wonderful place both for spiritual reflection and for community use. To find out more about us, please visit www.allsaintschalloch.wordpress.com or better still come in person.

DATE OF NEXT YEAR'S FESTIVAL: 6-11 MARCH 2023
Festival email - gallowaymusicfestival@gmail.com

GENERAL REGULATIONS

All committee members and volunteers are required to sign our **Safeguarding Policy** registration sheet at every session they attend. Please refer to notices at venues for details of this Policy. At the start of each session the Announcer will introduce the committee member on duty. This committee member will be responsible for the registration sheet and is the point of contact for performers and audience members to address any queries or concerns.

Gradings will be awarded to performers in competitive classes as follows:

90+	Outstanding	'An exceptional performance, both technically and artistically'
87-89	Distinction	'An excellent performance technically and artistically'
84-86	Commended	'A convincing performance technically and artistically'
81-83	Merit	'A capable performance showing some artistic appreciation and/or technical ability'
78-80	Moderate	'A performance showing development of technique and/or communication'
75-77	Fair	'A performance limited in its communication'

Adjudication - The Adjudicator may stop any performance when his/her judgement has been formed. His/her decision, in all cases, shall be final. Neither performers nor members of the audience may communicate with the Adjudicator. The Adjudicator's comment sheets may be obtained from the Official Recorder after the conclusion of each class.

Performers should present themselves at the Festival venue not less than 15 minutes before the time indicated in the Festival Programme, except at the beginning of each session when they should be present not less than 10 minutes before commencement. Please note that times given are only approximations.

In Choral Classes conductors may not sing with their choirs.

Silence must be maintained during the competitions and there will be no exit or entrance to the Halls during classes or adjudications.

Classes - Each class is referred to in the same way as in the Syllabus. All entrants (registered at the time of printing) are listed for each class progressing from the lower to the higher grades.

Entrants - Each entrant's name is given along with the item for performance. Please inform us of any errors so that certificates can be printed correctly.

Times - Times are given for the start of each session. Interval times are given as guidance only.

Trophies - Trophies will be awarded to performers gaining Commended or above. Trophies will be presented at the Festival Concert on Saturday 12 March at The Cinema, Newton Stewart, except for school classes. Trophies are listed alongside the main class name. Where more than one trophy is awarded for performers in a class, the relevant grades are listed with each trophy. Some trophies are competed for across a number of classes, hence the same trophy can appear against several classes. Some classes do not as yet have a trophy; please speak to any committee member if you would like to contribute a trophy for one or more of these classes. A list of class and trophy winners will be posted on the website at the end of the week.

NO PHOTOGRAPHY PLEASE

We want to make it clear that no photography, or sound/video recording, is permitted during the Festival. Photographs taken by the local press to accompany the results in the local papers will be taken only with permission of the winners, and/or parents/carers.

PLEASE SWITCH OFF MOBILE PHONES!

As a courtesy to all performers we would ask you to ensure that you switch off all mobile phones and digital watches during competition sessions.

Friends - If you would like to help finance the running of next year's Festival please contact our Friends Secretary, Ann Perry (01988 700986). All Friends are acknowledged in the Festival Programme, and are given the opportunity to advertise their trades free in the programme. Of course you may wish to give anonymously and this is easily accommodated. We would like to thank all Friends this year for their generous contributions - they are very much appreciated.

SPONSORS OF THE FESTIVAL

Wigtown Community Shop
Newton Stewart Round Table
Newton Stewart Initiative
Kilgallioch Community Fund
Challoch Church (Prizegiving Concert)
Festival Friends

The Committee would like to thank very sincerely all who have supported the Festival financially. The Festival could not take place without their generous help.

A Very Big Thank You to ALL our volunteer helpers: Announcers, Recorders and Door Supervisors. We really appreciate the time and effort you have given in order to make this year's Festival a success.

Day/Venue	Morning
Monday March 7th	
Cinema, Newton Stewart	<p>Session 1: Piano Solos & Adult Class</p> <p>10.00 C-1: Piano Solos Grade 3 C-1: Piano Solos Grade 4 C-1: Piano Solos Grade 5 C-2: Piano Duets Transitional C-71: Adult Non-Competitive</p>
Penninghame St John's Church	<p>Session 2: Scots Verse</p> <p>10.00 C-67: Scots Verse Nursery/P1 C-67: Scots Verse P2/3 C-67: Scots Verse P4 C 67: Scots Verse P5</p>
Tuesday March 8th	
Quarrymen's Arts Centre, Creetown	<p>Session 6: Piano Solos</p> <p>10.00 C-1: Piano Solos Grade 1 C-1: Piano Solos Beginners</p>
Ryan Centre, Stranraer	<p>Session 7: Brass & Ensembles</p> <p>10.00 C-25: Brass Solos Beginners C-25: Brass Solos Grade 1-3 C-25: Brass Solos Grade 4-Adv C-26: Brass Duets Prim & Sec. C-34: Small Ensembles C-36b: Ensembles/Orchestras</p>

Afternoon	Evening
<p>Session 3: Recital</p> <p>1.30 C-53: Recital Grade 4/5</p>	<p>Session 5: Piano Solos, Duets & Six Hands</p> <p>6.30 C-1: Piano Solos Adv C-1: Piano Solos Grade 6 C-2: Piano Duets Intermediate C-3: Piano Six Hands Intermediate</p>
<p>Session 4: Prose & Scots Verse</p> <p>1.30 C-57: Prose P4-7 C-67: Scots Verse P7 C-67: Scots Verse P6</p>	
<p>Session 8: Vocal Solos & Duets, Folk Songs, Scots Song & Pop Music</p> <p>1.30 C-40: Vocal Solos Grade 4-Adv C-40: Vocal Solos Grade 1-3 C-41: Folk Songs C-44: Vocal Duets Secondary C-68: Scots Song Solo Sec. C-39: Pop Music</p>	<p>[Session 9: Schools - Video Assessment]</p> <p>C-39: Pop Music Primary C-48: Primary School Choirs P1-3 C-48: Primary School Choirs P4-7 C-47: Action Songs C-52: Group Music Making</p>

Wednesday March 9th	
Quarrymen's Arts Centre, Creetown	<p>Session 10: Strings, Accordion & Piano Solos</p> <p>10.00 C-4: Violin Solos Grade 2 & 4 C-5: Viola Solos C-61: Scots Fiddle Solos C-62: Scots Accordion Solos C-27: Other Instruments Solos C-1: Piano Solos Grade 2</p>
Cinema, Newton Stewart	
Castle Douglas Primary School	
Thursday March 10th	
Cinema, Newton Stewart	

Session 11: Recital 1.30 C-53: Recital up to Grade 3	
	Session 12: Recital 6.30 C-53: Recital Grade 6+
	Session 13: Chanter Solos & Bagpipe Solos 6.30 C-58: Chanter Solos C-59: Bagpipe Solos under 14 C-59: Bagpipe Solos under 16 C-59: Bagpipe Solos under 18
Session 14: Woodwind 1.30 C-19: Flute Grade 6 & Adv. C-20: Oboe Grade 4 & Adv. C-21: Clarinet Advanced C-22: Bassoon Advanced C-24: Woodwind Duets Sec.	Session 15: Adult Class, Ensembles, Songs from the Shows & Schools 6.30 C-70: Adult competitive C-37: Community Ensembles C-42: Songs from the Shows C-50: Secondary School Choirs

MONDAY 7 MARCH: CINEMA, NEWTON STEWART

Session 1: Piano Solos and Duets and Adult Non-competitive classes

- 10.00 am - Piano Solos Grade 3 (1)
- Piano Solos Grade 4 (1)
- Piano Solos Grade 5 (1)
- Piano Duets Transitional (2)
- Adult Non-competitive classes (71)

10.00 am - Piano Solos Grade 3 (1) *Competing for New Centenary Trophy*

Sophia Chung (S)	Innocence – Burgmuller
Lara Al-khulaidi (Kk)	Salut d'Amour – Elgar
Isla Cathers (IW)	Disco Baroque – Alan Bullard
Lewis Trotter (B)	Riding the Hobby-Horse – Grechaninov

Trophy winner:

Piano Solos Grade 4 (1) *Competing for Jenny Kerr Memorial Trophy*

Kieran Ho (NS)	Moonbeams – Barbara Arens
Thomas D'haen (T)	Etude in A minor – Kabalevsky
Lewis Miller (SA)	Moonbeams – Barbara Arens

Trophy winner:

Piano Solos Grade 5 (1) *Competing for McWhirter Trophy*

Ted Johnson (M)	La chevaleresque – Burgmuller
Ivy Richardson (L)	Changing Times – Heather Hammond

Trophy winner:

Piano Duets Transitional (2) *Competing for Scott Trophy*

Lara Al-khulaidi (Kk) and Leah Fairclough (IW)	Country Dance – Mozart; Ten Green Bottles – arr. Pauline Hall
Ivy Richardson (L) and Georgina Lane (Gl)	Gavotte – Gossec; Atholl Highlanders – Scottish Traditional
Molly Coulter (S) and Lucy Robinson (S)	Spanish Dance – Moszkowski; Casey Jones

Trophy winner:

Adult Classes (71) (Non-competitive)	
Beth Currie (Gt)	Clair de Lune – Debussy
Andrew Armstrong (BD)	Prelude in F major op. 28 no. 23; Nocturne in Eb op. 9 no. 2 – Chopin
Pastime with Good Company (Ms)	The Faerie Round – Holborne; Rondo – Hook

MONDAY 7 MARCH: PENNINGHAME ST JOHN'S CHURCH

Session 2: Scots Verse

10.00 am - Scots Verse Nursery - Primary 1 (67)

- Scots Verse Primary 2/3 (67)

- Scots Verse Primary 4 (67)

- Scots Verse Primary 5 (67)

10.00 am - Scots Verse Nursery - Primary 1 (67) Competing for Old Bank Bookshop Cup

Kaitlyn McAllister (KkP)	Roguey Poguey
Aaron Bodle (MP)	Rain – J K Annand
Jacob Fiskin (MP)	Rain – J K Annand
Marley Marshall (PP)	tbc
Sarah Cluckie (PWP)	Roguey Poguey

Trophy winner:

Scots Verse Primary 2-3 (67) Competing for Music Shop Trophy

Georgie Doherty (KkP)	Rain – J K Annand
Anna Loudon (KkP)	Swan -
Duncan Cuomo (WhP)	Bull Sale – J K Annand
Sophie Rudd (PP)	tbc
Callum Robinson (PWP)	Bumbees
Lexi Marshall (PWP)	Spaceman
Charlie Hoodless (MP)	Mince and Tatties – J K Annand

Riley Bodle (MP)	Circus – J K Annand
Kaiden Christie (PP)	tbc
Amie-Leigh Dick (PP)	Circus – J K Annand
Trophy winner:	

Scots Verse Primary 4 (67) Competing for Kells Trophy

Lily McShane (KkP)	A Dug, A Dug – Bill Keys
William McKinnel (WhP)	The Sair Finger – Walter Wingate
Erin Flannighan (WhP)	The Sair Finger – Walter Wingate
Amy Marshall (MP)	Dino's Cafe – Matthew Fitt
Lewis Adams (PP)	tbc
Chloe Johnstone (PWP)	A Dug, A Dug – Bill Keys
Millicent McNeill (KPS)	The Sair Finger – Walter Wingate
Trophy winner:	

Scots Verse Primary 5 (67) Competing for Wigtown Medical Practice Trophy

Summer Bell (PP)	tbc
Aleigha Walton (PWP)	Mrs Nae Offence
Amelia Kirkwood (MP)	A Dug, A Dug – Bill Keys
Trophy winner:	

MONDAY 7 MARCH: CINEMA, NEWTON STEWART

Session 3: Recital

1.30 pm - Recital Grade 4-5

1.30 pm - Recital Grade 4-5 (53) *Competing for Wigtownshire Music Festival Trophy*

Voice	Josephine Pallinder (KA)	Almost There – Randy Newman; Pretty Funny – Benji Pasek and Justin Paul
Oboe	Kieran Ho (NS)	Red Hot Polka – Richard Kershaw; A Gaelic Blessing – John Rutter
Violin	Isabel D'haen (T)	Sometime Maybe – Pam Wedgwood; Petite Fantaisie-Bolero – Charles Dancla
Piano	Ted Johnson (M)	Tarantella – Maykapar; Cool – Stephen J Wood
Piano	Thomas D'haen (T)	Consolation op.30 no. 3 – Mendelssohn; Moonbeams – Barbara Arens
Voice	Freya Murphy (NS)	Windy Weather – Lin Marsh; When She Loved Me – Randy Newman
Piano	Robin McClure (Gh)	Simple Solution – Pam Wedgwood; Energize – Pam Wedgwood
Violin	Fraser Dunnett (Gh)	Yellow Bird – Monton arr. Kathy & David Blackwell; Joshua Fit the Battle of Jericho – Spiritual, arr. Kathy and David Blackwell

Trophy winner:

MONDAY 7 MARCH: PENNINGHAME ST JOHN'S CHURCH

Session 4: Speech and Verse

- 1.30 pm - Prose Reading Primary 4-5 (57)
 - Prose Reading Primary 6-7 (57)
 - Scots Verse Primary 7 (67)
 - Scots Verse Primary 6 (67)

1.30 pm - Prose Reading Primary 4-5 (57) *Competing for a Prose Reading Quaich*

William McKinnel (WhP)	Blob – David Walliams
(PWP)	tbc

Trophy winner:

Prose Reading Primary 6 and Primary 7 (57) *Competing for a Prose Reading Quaich*

Emma Atcheson (KkP)	tbc
(PWP)	tbc

Trophy winner:

Scots Verse Primary 7 (67) *Competing for Cairnsmore Trophy*

Niamh Heron (KkP)	Address to the Toothache – Robert Burns
Emma Atcheson (KkP)	Address to a Haggis – Robert Burns
Evie Galloway (PWP)	To a Louse – Robert Burns
Alex McKeand (MP)	Address to the Toothache – Robert Burns
Olli McLean (MP)	Address to the Toothache – Robert Burns
Samantha Cronnie (MP)	Address to the Toothache – Robert Burns
Macy Frame (PP)	tbc

Trophy winner:

Scots Verse Primary 6 (67) *Competing for MacDonald Trophy*

Mamie Nicholson (PWP)	To a Mouse – Robert Burns
Luis Taylor (MP)	The Ways and Wiles O' Oor Wullie – D M Thomson
James Kirkwood (MP)	The Ways and Wiles O' Oor Wullie – D M Thomson
Chloe McNab (MP)	The Ways and Wiles O' Oor Wullie – D M Thomson
Archie McNeill (KPS)	A Dug, A Dug – Bill Keys
Amelia Hipkin (PP)	tbc

Trophy winner:

MONDAY 7 MARCH: CINEMA, NEWTON STEWART

Session 5: Piano Solos, Duets and Six Hands

6.30 pm - Piano Solos Advanced (1)

- Piano Solos Grade 6 (1)
- Piano Duets Intermediate (2)
- Piano Six Hands Intermediate (3)

6.30 pm - Piano Solos Advanced (1) *Competing for Wigtonshire Music Festival Trophy*

Teresa Ho (NS)	Song Without Words, Op. 19 No. 1 – Mendelssohn
Tom Donkin (G)	Air – Hopkirk
Erin Findlay (KA)	Nocturne in F minor Op. 55 no. 1 – Chopin
Sandy Grieve (KA)	Sonata KV 300i (331) in A Major 1st mvmt, Andante Grazioso + variations 1,3,4 – Mozart
Sam Donkin (G)	Caballos Espanoles – Korn

Trophy winner:

Piano Solos Grade 6 (1) *Competing for Isabella Norris McLean Trophy*

Lucy Robinson (S)	Mazurka in G minor – Chopin
Harriet Richardson (L)	Page d'Album – Debussy
Shannon Perry (Mh)	Opening Night Jazz – Martha Mier

Trophy winner:

Piano Duets Intermediate (2) *Competing for Galloway Music Festival Trophy*

Bronagh Beattie (NS) and Anna Christie (Mh)	Theme from the Young Person's Guide to the Orchestra – Britten; Foxtrot – Seiber
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Trophy winner:

Piano Six Hands Intermediate (3) *Competing for Plott Cup*

Maisie Anderson (KA), Rachel Donald (Gh) and Erin Findlay (Gh)	Anyone for Tennis – Mike Cornick
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Trophy winner:

**TUESDAY 8 MARCH: QUARRYMEN'S ARTS CENTRE,
CREETOWN**

Session 6: Piano Solos

10.00 am - Piano Solos Grade 1 (1)
- Piano Solos Beginners (1)

10.00 am - Piano Solos Grade 1 (1) *Competing for Kyle Harrison Award*

Zoe Wallace (So)	Cockatoo – Elissa Milne
Stephanie Hunter (NS)	The Swing – Chee-Hwa Tan
Max Hannay (Gh)	The Detective – Pam Wedgwood

Trophy winner:

Piano Solos Beginners (1) *Competing for Wigtownshire Music Association Trophy*

Jensen Chung (S)	This Old Man – Trad. English
Tessa Nicholson (Wh)	Dodgems – Alan Bullard
Mamie Nicholson (Wh)	The Lost Bone – Yvonne Adair
Evangeline Lyons (NS)	This Old Man – Trad. English
Floraidh Vance (Wh)	Dodgems – Alan Bullard
Struan Scott (L)	The Lost Bone – Yvonne Adair
Alex Lane (Gl)	This Old Man – Trad. English

Trophy winner:

TUESDAY 8 MARCH: RYAN CENTRE, STRANRAER

Session 7: Brass and Ensembles/Orchestras

- 10.00 am - Brass Solos Beginners (25)
 - Brass Solos Grade 1-3 (25)
 - Brass Solos Grade 4 - Advanced (25)
 - Brass Duets (26)
 - Small Ensembles (34)
 - Ensembles/Orchestras (36b)

10.00 am - Brass Solos Beginners (25) *Competing for Cordiner Cup*

Caellan Nimmo-Scott (GIP) (Trombone)	Theme from Ninth Symphony – Beethoven
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Trophy winner:

Brass Solos Grade 1-3 (25) *Competing for CWS Scottish Cup*

Gd 1	Libby Stirling (GIP) (Baritone)	All Night, All Day – Trad. Spiritual
Gd 2	Michael Lyons (NS) (Euphonium)	Blackadder – Goodall
Gd 3	Mariella Petrucci (RP) (Eb Tenor Horn)	Sunset Strip – Leslie Pearson

Trophy winner:

Brass Solos Grade 4 - Advanced (25) *Competing for James Allan Trophy*

Gd 4	Emilia Petrucci (SA) (Cornet)	March From the Occasional Oratorio – Handel
Gd 5	Pippa Stirling (SA) (Eb Bass)	Jam Bouree – David A Stowell
Gd 5	Izzi Stirling (SA) (Eb Tenor Horn)	Valivid – Leslie Pearson
Gd 5	Violet Raphael (SA) (Cornet)	Tequila Sunrise – Pam Wedgwood
Adv	Lewis Miller (SA) (Cornet)	Blues Boulevard – Andrew Wilson
Adv	Aidan Miller (SA) (Baritone)	Zanette – Percy Code

Trophy winner:

Brass Duets (26) *Competing for Grove Hill Cup*

Prim	Libby Stirling (GIP) and Caellan Nimmo-Scott (GIP) (Baritone & Trombone)	Aura Lee – George Poulton
Sec	Aidan Miller (SA) and Lewis Miller (SA) (Baritone & Cornet)	The Flapper's Ball – Keith Gemmill

Sec	Pippa Stirling (SA) and Izzi Stirling (SA) (Eb Bass & Eb Horn)	On Parade – Music Teachers' Board
Sec	Violet Raphael (SA) and Georgina Lane (SA) (Cornets)	Theme from New York, New York – J Kander
Sec	Emilia Petrucci (SA) and Mariella Petrucci (RP) (Cornet & Eb Horn)	Any Dream Will Do – Andrew Lloyd Webber
Trophy winner:		

Small Ensembles (34) Competing for Haggis Trophy

Sec	Stranraer Brass Ensemble (SA)	Beale Street Blues – W. C. Handy
Sec	Wild Winds (Ms)	Let's Do It – Cole Porter
Trophy winner:		

Ensembles/Orchestras (36b) Competing for NS Bowling Club Trophy

Sec	Stranraer Junior Brass (SA)	The Famous Classical Book – arr Alan Fernie; In the Hall of the Mountain King – Grieg; Can-Can – Offenbach; Hungarian Dance No. 5 - Brahms; Largo - Dvorak
Trophy winner:		

TUESDAY 8 MARCH: QUARRYMEN'S ARTS CENTRE, CREETOWN

Session 8: Vocal Solos and Duets, Folk Songs, Scots Song and Pop Music

1.30 pm - Vocal Solos Grade 4-Advanced (Girls) (40a)

- Vocal Solos Grade 1-3 (Girls) (40a)
- Folk Songs (41)
- Vocal Duets (44)
- Scots Song Solos (68a,c)
- Pop Music (39)

1.30 pm - Vocal Solos Grade 4-Advanced (Girls) (40a) Competing for Wigtownshire Music Association Trophy

Gd 5	Emily Russell (Gp)	When She Loved Me – Randy Newman
Gd 5	Freya Murphy (NS)	Panis Angelicus – Cesar Franck
Gd 5	Georgina Lane (Gf)	I Could Have Danced All Night – Loewe
Gd 5	Niamh Jane Stainthorpe (SJC)	When She Loved Me – Randy Newman
Gd 6	Ivy Richardson (L)	Tonight – Bernstein
Adv	Leah Fairclough (IW)	I Got Rhythm – Gershwin
Adv	Harriet Richardson (L)	Wishing You Were Somehow Here Again – Andrew Lloyd Webber

Trophy winner:

Vocal Solos Grade 1-3 (Girls) (40a) Competing for Galloway Music Festival Trophy

Gd 2	Mariella Petrucci (RP)	Hushabye Mountain (Sherman)
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Trophy winner:

Folk Songs (41) Competing for Cree Cup

Sec	Niamh Jane Stainthorpe (SJC)	Bidh Clann Vlachd Air Do Bhanais
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Trophy winner:

Vocal Duets (44) Competing for Kirkmaiden Cup

Sec	Isaac Goodare (KA) and Josephine Pallinder (KA)	The Last Night of the World – Claude-Michel Schonberg (Miss Saigon)
Sec	Emily Russell (Gp) and Georgina Lane (Gf)	A Whole New World – Alan Menken

Trophy winner:

Scots Song Solo Secondary (68c) Competing for Scots Song Shield

Freya Murphy (NS)	A Miner's Lullaby
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Niamh Jane Stainthorpe (SJC)	Craigieburn Wood – Robert Burns
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Trophy winner:

Pop Music Secondary (39) Competing for Lymm Salver

Cold Water Shock (KA)	Drunk Driver/Killer Whales – Car Seat Headrest
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Harriet Richardson (L)	Stay – Rhianna
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Trophy winner:

TUESDAY 10 MARCH: VIDEO ASSESSMENT**Session 9: Schools**

- Pop Music Primary (39)
- Primary School Choirs 1-4 Teacher Schools (48)
- Action Songs (47)
- Group Music Making (52)

Pop Music Primary (39) Competing for Hamilton Cup

Wigtown Primary 4/5/6	Pompeii – Bastille/Glee
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Kirkinner Primary 4-7	Better Days
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Wigtown Primary 6/7	Hello Goodbye – Beatles/Glee
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Trophy winner:

Primary School Choirs 1-4 Teachers (48) Competing for Lindsay Singers Trophy

Kirkcowan Primary 4-7	tbc
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Port William Primary 6-7	We will Rock You
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Twynholm Primary	Now Spring is Here – Mark & Helen Johnson
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Port William Primary 3-4-5	Dancing in the Street
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Trophy winner:

Action Songs (47) Non-competitive	
Wigtown Primary 2-3-4	Ye Cannae Shove Yer Granny Aff a Bus
Kirkcowan Primary 1-4	Donald Where's Your Troosers
Wigtown Primary 1-2	3 Crows Sat Upon a Wa
Kirkcinner Primary 1-3	Ye Cannae Shove Yer Granny Aff a Bus
Port William Primary 1-2	Touch the Sky (Song from Brave)

Group Music Making (52) Non-competitive	
St Ninian's Primary School	Recycle It! - Donna Minto

WEDNESDAY 9 MARCH: QUARRYMEN'S ARTS CENTRE, CREETOWN

Session 10: Strings, Accordion Solos, Other Instruments Solos, Piano Solos

10.00 am - Violin Solos Grade 1-3 (4)

- Violin Solos Grade 4-Advanced (4)
- Viola Solos (5)
- Scots Fiddle Solos (61)
- Scots Accordion Solos (62)
- Other Instruments Solos (27)
- Piano Solos Grade 2 (1)

10.00 am - Violin Solos Grade 1-3 (4) Competing for Round Table Trophy

Gd 2	Aleksander Bialk (K)	Jacob's Dance – Kathy & David Blackwell
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Trophy winner:

Violin Solos Grade 4-Advanced (4) Competing for Wigtonshire Music Festival Trophy

Gd 4	Isabel D'haen (T)	Perhaps, Perhaps, Perhaps – Osvaldo Farres
Gd 4	Fraser Dunnett (Gh)	Portsmouth – Trad English, arr. Huws Jones

Trophy winner:

Viola Solos (5) Competing for Kells Trophy

Gd 3 Noah Boam (B) Habanera – Bizet, arr. Kathy & David Blackwell

Trophy winner:

Scots Fiddle Solos Primary (61) Competing for Annette Jolly Trophy

Fraser Dunnett (Gh) The Rowan Tree; My Love is Like a Red Red Rose;
The Irish Washerwoman

Trophy winner:

Scots Fiddle Solos Secondary (61) Competing for Jack Duffy Trophy

Niamh Jane Stainthorpe March – Dainty Davie; Slow Strathspey Frae Oor
(SJC) Friends; Reel – My Love is but a Lassie

Trophy winner:

Scots Accordion Solos (62) Competing for Stranraer Accordion Club Cup

Stewart Walker (DA) Ye Banks and Braes – arr. C Martin & A Hughes;
Lassie Wi' the Yellow Coatie – arr. C Martin & A
Hughes

Trophy winner:

Other Instruments Solos (27) Competing for Philgown Cup

Beg. Stewart Walker (DA) For He's a Jolly Good Fellow
(Concertina)

Trophy winner:

Piano Solos Grade 2 (1) Competing for Wigtownshire Music Festival Trophy

Evie Galloway (WhH)	Eccossaise in G – Hassler
Joe Gurling (M)	Inter-City Stomp – Christopher Norton
Finlay Scott (L)	Le Chant du Patre – Simone Ple
Emma Atcheson (Kk)	Eccossaise in G – Hassler
Isabel D'haen (T)	Angelfish – Anne Crosby Gaudet
Aleksander Bialk (K)	March Hare - Brian Chapple

Trophy winner:

WEDNESDAY 9 MARCH: QUARRYMEN'S ARTS CENTRE, CREETOWN

Session 11: Recital

1.30 pm - Recital to Grade 3 (53)

1.30 pm - Recital to Grade 3 (53) *Competing for Caledonian Cheese Cup*

Piano	Sophia Chung (S)	Un poco Adagio, Sonatina in C – Clementi; Riding the Hobby-Horse – Grechaninov
Piano	Joe Gurling (M)	Eccossaise in G – Hassler; I'm an Old Cowhand – Johnny Mercer
Piano	Finlay Duncan (K)	Waltz in G minor – Willard A. Palmer; Spinning Wheel – Willard A. Palmer
Piano	Evie Galloway (WhH)	Water Rat – Stanley Wilson; The Night Wind – Stanley Wilson
Piano	Max Hannay (Gh)	Allemande – Beethoven; Menuet – Neefe
Piano	Emma Atcheson (Kk)	First Flakes are Falling – Helen Madden; Inter-City Stomp – Christopher Norton
Piano	Lewis Trotter (B)	Angelfish – Anne Crosby Gaudet; March Hare – Brian Chapple
Viola	Noah Boam (B)	Wild West – Kathy & David Blackwell; Presto – Biber
Piano	Lara Al-khulaidi (Kk)	Gavotte – Handel; Disco Baroque – Alan Bullard
Piano	Aleksander Bialk (K)	La Mourisque – Susato; Andante – Mozart

Trophy winner:

WEDNESDAY 9 MARCH: CINEMA, NEWTON STEWART

Session 12: Recital

6.30 pm - Recital Grade 6 upwards (53)

6.30 pm - Recital Grade 6 upwards (53) *Competing for James Stevenson Trophy*

Piano	Erin Findlay (KA)	Rondo No. 1 from three Rondos – Bartok; Consolation No.3 – Liszt
Flute	Vanessa Ho (NS)	Allegretto – Taffanel; Aria & Jazz Waltz – John Rutter
Flute	Shannon Perry (Mh)	Adagio, Sonata in G minor – Bach; With a Hint of Lime – Paul Harris
Bassoon	Tom Donkin (G)	Lucy Long – Godfrey; Concerto in C major, 3rd mvt. - Vivaldi
Flute	Bronagh Beattie (NS)	Rondo, Sonata in G major – C P E Bach; Allegretto malincolico – Poulenc
Oboe	Sam Donkin (G)	Concerto in D minor, 1st mvt. - Marcello; Pan, from Six Metamorphoses after Ovid – Britten
Violin	Fraser Hannah (KA)	Scene de Ballet - Charles-Auguste de Beriot; Sonata 1: Presto - Bach

Trophy winner:

WEDNESDAY 9 MARCH: CASTLE DOUGLAS PRIMARY SCHOOL

Session 13: Chanter and Bagpipes

6.30 pm - Chanter Solos (58)

- Bagpipe Solos (59)

6.30 pm - Chanter Solos (58) Competing for Merrick Trophy

Prim Lana Wilson (Cps)

Sec James Gray McNicol
(Cps)

Trophy winner:

Bagpipe Solos Under 14 (59) Competing for Allison Motors Bagpipe Shield

Harris Morford (Cps)

Scott Little (Cps)

Struan Henderson (Cps)

Munro Cubbon (Cps)

Nairn Cubbon (Cps)

Trophy winner:

Bagpipe Solos Under 16 (59) Competing for Rhinns Trophy

Harris Morford (Cps)

Bethan Cubbon (Cps)

Corey Anderson (Cps)

Scott Little (Cps)

Callum Baxter (Cps)

Trophy winner:

Bagpipe Solos Under 18 (59) Competing for Lochmaben Royal Burgh Trophy

Harris Morford (Cps)

Corey Anderson (Cps)

Curran Stainthorpe (SJC)

Trophy winner:

THURSDAY 10 MARCH: CINEMA, NEWTON STEWART - SPECIAL SESSION

10.30 am - MASTERCLASS: 'LEARN THE SECRET TO EFFECTIVE PRACTICE'
- Fiona Berry

Are you loving your music practice? Making good progress?
Not all practice equals progress, but it doesn't have to be that way.

Our adjudicator Fiona Berry would love to invite you to a masterclass - *Learn the Secret to Effective Practice*.

She'll show you a better way to practise so you can make progress every time you pick up your instrument.

Imagine always gaining momentum and confidence in your playing.

You'll learn

- How long to practise for so that you stayed focused and on point.
- What to do before you attempt to play any notes, so you get off to the best start.
- How to structure your practice to make the most progress
- The best ways to warm up
- Creative practice methods that work and make learning new music way easier.
- And loads more.

Are you in? Register by contacting your teacher or Bethan Chambers, Entries Secretary. There is no charge but tickets will be issued in advance.

THURSDAY 10 MARCH: CINEMA, NEWTON STEWART

Session 14: Woodwind Solos and Duets

1.30 pm - Woodwind Solos Grade 6-Advanced (19-23)

- Woodwind Solos Grade 4-5 (19-23)

- Woodwind Duets (24)

1.30 pm - Woodwind Solos Grade 6 - Advanced (19-23) Competing for Malzie Cup

Flute Gd 6	Leah Fairclough (IW)	Smoke Gets in Your Eyes – Jerome Kerr
Flute Adv	Shannon Perry (Mh)	Cantilena – Poulenc
Flute Adv	Vanessa Ho (NS)	Allegretto – Godard
Flute Adv	Bronagh Beattie (NS)	Jazz Waltz – John Rutter
Oboe Adv	Sam Donkin (G)	Sonatina, 2nd & 3rd mvts – Reizenstein
Clarinet Adv	Teresa Ho (NS)	Adagio – Vanhal
Bassoon Adv	Tom Donkin (G)	Recit, Sicilienne & Rondo – Bozza

Trophy winner:

Woodwind Solos Grade 4-5 (19-23) Competing for Larg Trophy

Oboe Gd 4	Kieran Ho (NS)	Minuet & Trio – Schubert
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Trophy winner:

Woodwind Duets Secondary (24) Competing for Barclay Trophy

Flutes	Shannon Perry (Mh) and Leah Fairclough (IW)	Rondo – Haydn
Oboe and Bassoon	Sam Donkin (G) and Tom Donkin (G)	Invention in A minor – J S Bach
Flute and Clarinet	Vanessa Ho (NS) and Teresa Ho (NS)	Spanish Dance – Moszkowski

Trophy winner:

THURSDAY 10 MARCH: CINEMA, NEWTON STEWART

Session 15: Adult Competitive Classes, Community Ensembles, Songs from the Shows and Choirs

6.30 pm - Adult Competitive Classes (70)

- Community Ensembles (37)
- Songs from the Shows (42)
- Secondary School Choirs (50)

6.30 pm - Adult Competitive Classes (70) Competing for North West Castle Trophy

Creetown Silver Band	Northumbrian Folk Song Suite – Trad. Arr. Hume; Drummer's Delight – Siebert
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Trophy winner:

Community Ensembles (37) Competing for Vanderhorst Memorial Trophy

Creetown Training Band	Sonatina – Clementi, arr. Kingston; Sloop John B – Trad. Arr. Kingston
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Trophy winner:

Songs from the Shows (42) Competing for Bladnoch Trophy

Josephine Pallinder (KA)	I'd Give My Life For You – Claude-Michel Schonberg (Miss Saigon)
Ruby Graham (KA)	She Used To Be Mine – Sara Bareilles
Ben Durham (KA)	Proud of Your Boy – Alan Menken (Aladdin)
Leah Fairclough (IW)	There's Me – Andrew Lloyd Webber
Niamh Jane Stainthorpe (SJC)	On My Own – Les Miserables
Willow McCarlie-Davis (KA)	Into the Unknown – Anderson-Lopez and Lopez
Maisie Anderson (KA)	I See the Light – Alan Menken
Isaac Goodare (KA)	Empty Chairs at Empty Tables – Schonberg and Boubil

Trophy winner:

Secondary School Choirs (50) Competing for Galloway Music Festival Trophy

Kirkcudbright Academy	Blue Mountain River – arr. Peter Hunt
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Trophy winner:

FESTIVAL ADJUDICATORS

Fiona Berry BMus (Hons), LRSM, LTCL, LLCM

Fiona is a freelance music teacher, creative artist and examiner based in Lancashire. She is a graduate of Huddersfield University where she studied Saxophone with Richard Ingham and Flute with Nichola Hunter. She is also a competent clarinettist and pianist. Fiona currently teaches privately and is both an examiner for Trinity College London and an adjudicator for the National Federation of Music Festivals. Her previous posts include teaching at Bury Grammar School and Bolton School where she established the saxophone as one of the most popular instruments to study. As a Trinity examiner, she has travelled the world and experienced learning in many different cultures. The use of modern technology has enabled her to continue teaching whilst abroad on examining tours and she is enjoying the new challenges that this approach brings. She is also director of numerous prize winning ensembles including the Jazz Berries and Saxberries. As an ensemble director she has both conducted and performed at events such as Montreux Jazz Festival and the World Saxophone Congress. Fiona specialises in both classical and jazz and is adept at teaching both contemporary techniques and improvisation.

Christina Thomson Jones GRSM, LRAM, ARCM, PGCA

Christina Thomson is an adjudicator with over 25 years experience, highly sought-after at home and abroad. She is an adjudicator member of the British and International Federation of Festivals. She is an international examiner for the Associated Board of the Royal Schools of Music (ABRSM), and is also a member of the Diploma Examination Panel. She has examined in Hong Kong, Germany, Italy, Spain, Malaysia, Beijing, Vietnam, USA and India. Christina has been a brass specialist mentor on the ABRSM's Certificate of Training (CT) Professional Development Course, since its inauguration. Christina taught at Harrow, St Benedict's Ealing, and the Purcell School in London. She also taught at Sedbergh, Ampleforth College and St Martin's Ampleforth, Queen Mary's School, Cundall Manor and Ripon Cathedral Choir School, which her parents founded, after returning to North Yorkshire in 1991. She has an extensive private practice, developing technical expertise and musical potential in pupils aged 5 to 84, in brass instruments, piano and music theory. Her students have won scholarships to many major public schools and places at universities and music colleges. She also has pupils who simply enjoy non-competitive music-making. Christina showed early talent on the horn, winning a highly coveted place in the National Youth Orchestra of Great Britain, before studying horn, piano and singing at the Royal Academy of Music, London. A fascinating career followed as a horn player in Passau and Munich, Bavaria, playing in opera, symphony orchestras, chamber music and onstage in theatre productions. She has 2 adult sons, both musical, and enjoys cycling and high-level mountain walking in the Alps as an antidote to the hectic musical life she leads.

Susan Mackay ALAM, LLAM, DDA(RSAMD)

For ten years, Susan ran the Fylde Stage School teaching levels of RAD and ISTD dance and LAMDA Speech and Drama before graduating from the Royal Scottish Academy of Music and Drama. After seasons in Repertory Theatre, touring and TV she decided that it was time to realise other dreams. She now directs Upstage Drama, teaching Speech and Drama, GCSE Drama, Upstage Young People's Theatre and Bare Boards Theatre Company. Susan adjudicates at festivals all over the UK as well as Cork and Hong Kong, is an adjudicator member of the British and International Federation of Festivals and has served as a deputy on the Adjudicators Council. Susan sees her role as an adjudicator as a combination of bringing new ideas and approaches to text and performance as well as fresh encouragement to every participant. She feels that everyone should leave a festival with a sense of achievement.

Billy Geddes

Billy began learning the pipes at the age of 8 in Dumfries. He played with Annan ex Servicemen's Pipe Band, David Urquhart Travel pipes and Drums and Strathclyde Police. Over twenty years in Grade 1. In solo competitions he has been runner up in Highland Society of London, gold medal competition at the Northern meetings, Inverness on three occasions as well as other placing. Winner of Dunvegan Medal, Skye, silver medal at Argyllshire Gathering, Lochaber Axe twice. Successful over a number of years at Highland Games around Scotland in both Piobaireachd and light music. Received tuition from Duncan Johnstone, Iain McLellan, Robert Wallace and Willie McCallum. Holder of PDQB level 8 and also an approved examiner with same body. He has taught at winter/summer schools around the world and also held classes with SWSPDA. He is a Police officer by profession and resides in Glasgow..

TOWN/SCHOOL CODES FOR PERFORMERS

Ayr	Ar
Borgue	B
Corberry Pipers	Cps
Creetown	Cr
Douglas Ewart High School	DEHS
Dumfries	Df
Dumfries Academy	DA
Garlieston	G
Gatehouse	Gh
Glenapp	Gp
Glenluce	Gl
Glenluce Primary	GLP
Glentroll	Gt
Isle of Whithorn	IW
Kirkcowan	Kc
Kirkcowan Primary	KPS
Kirkcudbright	K
Kirkcudbright Academy	KA
Kirkinner	Kk
Kirkinner Primary	KkP
Leswalt	L
Machars	Ms
Minnigaff	M
Minnigaff Primary	MP
Monreith	Mh
Newton Stewart	NS
Penninghame Primary	PP
Port William Primary	PWP
Rephad Primary	RP
Sorbie	So
St Jospeh's College	SJC
Stranraer	S
Stranraer Academy	SA
Twynholm	T
Whauphill	WhH
Whithorn	Wh
Whithorn Primary	WhP
Wigtown Primary	WP

FESTIVAL CONCERT

Saturday 12 March 2022
2.00pm

THE CINEMA
Newton Stewart

Many of the winners from the Festival are
invited to play at this concert where
trophies are presented.

Tickets for the concert can be reserved by contacting Christina
Montgomery on 07814 084899, and they will also be available at the
door..

TICKETS
£5 per adult
Children of school age - Free
All performers – Free



Galloway Music Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron.

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Kilgallioch Community Fund
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