

Galloway Music Festival

6-11 March 2017

Newton Stewart & Stranraer

Syllabus 2017



GALLOWAY
MUSIC
FESTIVAL

www.gallowaymusicfestival.org.uk

FESTIVAL CONCERT

Saturday 11 March 2017
2.00pm

THE CINEMA
Newton Stewart

Many of the winners from the festival are invited to play at this concert where trophies are presented.

Tickets for the concert will be available at the Festival venues during the week, or possibly on the door if there are any left!

TICKETS
£5 per adult
Children of school age - Free
All performers – Free

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FESTIVAL COMMITTEE 2017

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Committee member	William Lindsay	

NO PHOTOGRAPHY or sound/video recording is permitted during the Festival - photographs taken by the local press to accompany the results in the local papers will be taken only with permission of the winners and/or parents. A member of the committee will also be taking photographs at each venue.

PLEASE SWITCH OFF all mobile phones and digital watches during competition sessions.

FOREWORD

We are pleased to present the syllabus for the Galloway Music Festival in March 2017. The syllabus has been chosen by a group of local musicians and includes classes for a wide variety of skills. Our name, the Galloway Music Festival, illustrates the main area from which our entries are received.

Your loyal support for this event is much appreciated. We greatly value the continued commitment of all our contributors.

Members of the public are most welcome to attend all events during the Festival for both daytime and evening sessions. Admission to all events except the Festival Concert is free.

The Festival Concert will be held in the Cinema in Newton Stewart on Saturday 11th March at 2pm. Tickets are £5. Children and performers are free.

The Festival timetable and full Programme will be available online as soon as possible after the closing date for entries, and there will be a printed version of the shorter programme at all the venues.

GENERAL REGULATIONS

All performers are urged to read the regulations carefully.

Any queries should be addressed to a member of the committee.

- 1 ENTRIES can be made by parents/carers, individuals, teachers, or schools. They should be submitted on the official Entry Form, and returned to: Bethan Chambers, Entries Secretary, Grovehill, Old Edinburgh Rd, Minnigaff, DG8 6PL, email b.chambers@homecall.co.uk. The closing date for entries is 20 January 2017. Entry Forms may be downloaded from the website or photocopied.

INCOMPLETE AND LATE ENTRIES MAY NOT BE ACCEPTED!

Performers in the Solo or Duet Classes may enter only one class in any section. Any performer winning a GRADED class must move to a higher class the following year (this includes classes where there was only one performer). Performers in the Beginners class may be any age, and should be at pre-Grade 1 level. If they have previously performed in a Beginners class they may not enter the same class again. They may, however, enter a Beginners class in any other category.

2 SCHOOL ENTRIES

Schools are permitted to enter more than one group in the same class, except in choir classes. Due to space limitations in the venue, choir entries should be restricted to 32 performers per school for each Festival class (Classes 51-54, 75). We are very aware of the practical and financial problems of transporting school classes to venues. Each year we aim to reimburse at least part of the travel costs to schools attending the Festival. Schools wishing to be considered for financial assistance should send copies of paid invoices to the Treasurer by 30 April 2017. See Regulation 3, Entry Fees.

- 3 ENTRY FEES should be remitted with Entry Form as follows. **ENTRY FEES ARE NON-RETURNABLE.**

Solo and Duet Classes	£3.00
Group Entries - 3 or more performers	£5.00
Discount available for 5+ entries from the same school.	

- 4 MUSIC - The prescribed edition of music, where specified, must be used by all performers, and where two test pieces are indicated, both must be prepared and performed. **No performer may present the same piece in the same class in successive years, or the same piece in more than one class in the same year.** Performers who have difficulty in obtaining any test pieces should contact the Entries Secretary without delay. Copies of set songs are available from the Entries Secretary. Performers using music should play from original scores. However, photocopies are acceptable for the adjudicators.

In Junior Vocal Classes the songs may be sung in any key to suit the performer's voice, but where the key differs from that in the syllabus, a copy of the transposed version must be provided by 20 January 2017 if an official accompanist is required.

Omit repeats except for da capo.

5 GUIDANCE ON GRADES

The Grades in this syllabus refer to those set by the Associated Board of the Royal Schools of Music. Graded and Advanced classes are for any age; adults have their own section.

- 6 ACCOMPANIMENT – Where mentioned in this syllabus, in certain classes a backing track or any form of live accompaniment is acceptable. Performers should provide their own equipment for this. Where this is not mentioned, the use of piano accompaniment is assumed but other forms of live accompaniment may be acceptable if they are suitable for the style of music. An official accompanist will be available but performers are encouraged to bring their own. Performers should arrange rehearsals with the official accompanist themselves if required. Contact Entries Secretary for details.
Original copies of music are required for the accompanist by 20 January 2017.

- 7 ADJUDICATION - The Adjudicators may stop any performance when their judgement has been formed. Their decision is final. Neither performers nor members of the audience are allowed to communicate with

the adjudicator. The Adjudicator's comment sheets will be presented at the end of each class.

8 GRADINGS will be awarded to performers as follows:

90+	Outstanding	'An exceptional performance, both technically and artistically'
87-89	Distinction	'An excellent performance technically and artistically'
84-86	Commended	'A convincing performance technically and artistically'
81-83	Merit	'A capable performance showing some artistic appreciation and/or technical ability'
78-80	Moderate	'A performance showing development of technique and/or communication'
75-77	Fair	'A performance limited in its communication'

Trophies will be awarded if the winning grade is Commended or above.

9 TROPHIES - All trophies awarded in 2016 should be returned, suitably cleaned and inscribed, to Bethan Chambers at Penninghame Primary School, by 1 February 2017. A fine of £5 per trophy will be charged to those not returning trophies by this date.

Trophies awarded this year should be returned by 1 February 2018.

10 STATUS - The classes are open only to bona-fide amateurs. An amateur is defined as "any person whose whole or partial income is not derived from following the profession in the class for which an entry is submitted." Professional musicians may take part as conductors or in the family class.

11 PERFORMERS - Please arrive at least 10 minutes before your session starts. Every attempt will be made to adhere to the timetable, but please allow for unavoidable delays.

12 CONDUCTORS should not sing with their choirs or groups.

13 SINGING GAMES AND ACTION SONGS (Non-competitive) For the purpose of the Festival these will be considered as follows:

SINGING GAME - Traditional, as it might be played in the playground, i.e. unaccompanied, no dressing up.

ACTION SONG - More of an organised performance, allows for dressing up, props, etc.

14 UNAVOIDABLE LAST-MINUTE CHANGES

The Festival Committee reserves the right to appoint replacement or additional adjudicators, and to alter, modify or cancel any of the arrangements detailed in the Syllabus.

15 SUPERVISION OF CHILDREN

Primary School children should always be accompanied by an adult. No Primary School children are to leave any venue by themselves. A contact list for all Schools taking part will be available at all venues.

PIANO

In all classes performers must submit 1 copy of their music.

CLASS 1 - PIANO SOLOS

Beginners (See regulation 1)

Own choice of ONE piece from either Party Time or Party Time on Holiday for the Piano (Associated Board of the Royal Schools of Music).

Grades 1-6

Own choice of ONE piece from list A, B or C of the current Associated Board piano exam syllabus. Class grade must correspond to Associated Board grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above not necessarily from the exam syllabus.

RECITAL CLASS: see page 31

CLASS 2 - PIANO DUETS

NB Performers should change parts for the second piece.

Beginners (See regulation 1)

Own choice of TWO contrasting pieces from "Me & My Piano" Duet Book 1 by Waterman & Harewood (Faber) and/or 'Duets for Fun' by J S Bastien (GWM).

Elementary (Approx. Grade 1-3)

Own choice of TWO contrasting pieces from Microjazz Duets Collection 1 by Christopher Norton (Boosey & Hawkes) and/or Five-Star Classical Duets by Denis Alexander (Alfred).

Intermediate (Approx. Grade 4-5)

Own choice of TWO contrasting pieces from Duet Book Level 3 by Denis Alexander (Alfred) and/or Mixed Doubles Piano Time Duets Book 2 by Pauline Hall (Oxford).

Advanced

Own choice of TWO contrasting pieces at Grade 6 standard or above

CLASS 3 - PIANO (SIX HANDS)

Beginners (See regulation 1)

Own choice of ONE piece from 'Tunes for Three' or 'More Tunes for Three' by Laura Shur (Novello).

Elementary (Approx. Grade 1-3)

Own choice of ONE piece from 'Concert Tunes for Three' by Laura Shur (Novello) or 'Riverdancing' by Pamela Wedgwood (Faber).

Intermediate (Approx. Grade 4-5)

Own choice of ONE piece from '3 pieces for 6 hands at 1 piano' by Mike Cornick (Universal) or 'Microjazz Trios Collection' by Christopher Norton (Boosey & Hawkes).

Advanced

Own choice of ONE piece from 'Piano Trio Series' arr. Laura Shur (Peacock) or any other suitable piece.

STRINGS

In all classes performers must submit 1 copy of their music, or 2 copies if the official accompanist is required.

CLASS 4 - VIOLIN SOLOS (WITH ACCOMPANIMENT)

Beginners (See regulation 1)

Own choice of ONE piece from Party Time for Violin and Piano (Associated Board of the Royal Schools of Music).

Grades 1-6

Own choice of ONE piece from list A, B or C of the current Associated Board violin exam syllabus. Class grade must correspond to Associated Board grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 31

CLASS 5 - VIOLA SOLOS (WITH ACCOMPANIMENT)

Beginners (See regulation 1)

Own choice of ONE piece from Wagon Wheels by K & H Colledge (Boosey & Hawkes).

Grades 1-6

Own choice of ONE piece from list A, B or C of the current Associated Board viola exam syllabus. Class grade must correspond to Associated Board grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 31

CLASS 6 - CELLO SOLOS (WITH ACCOMPANIMENT)

Beginners (See regulation 1)

Own choice of ONE piece from Party Time for Cello (Associated Board of the Royal Schools of Music).

Grades 1-6

Own choice of ONE piece from list A, B or C of the current Associated Board cello exam syllabus. Class grade must correspond to Associated Board grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 31

CLASS 7 - DOUBLE BASS SOLOS (WITH ACCOMPANIMENT)

Beginners (See regulation 1)

Own choice of ONE piece.

Grades 1-6

Own choice of ONE piece from list A, B or C of the current Associated Board double bass exam syllabus. Class grade must correspond to Associated Board grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 31

CLASS 8 - CLASSICAL GUITAR SOLOS

Beginners (See regulation 1)

Own choice of ONE piece.

Grades 1-6

Own choice of ONE piece from list A, B or C of the current Associated Board guitar exam syllabus. Class grade must correspond to Associated Board grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 31

CLASS 9 - ACOUSTIC GUITAR SOLOS

Beginners (See regulation 1)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment or backing track

RECITAL CLASS: see page 31

CLASS 10 - ELECTRIC GUITAR SOLOS

Beginners (See regulation 1)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment or backing track.

RECITAL CLASS: see page 31

CLASS 11 - STRING DUETS

(any two string instruments, two independent parts)

Beginners (See regulation 1)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment.

RECORDERS

In all classes performers must submit 1 copy of their music, or 2 copies if the official accompanist is required.

CLASS 12 - DESCANT RECORDER SOLOS (WITH ACCOMPANIMENT)

Beginners (See regulation 1)

Own choice of ONE piece from 'Recorder from the Beginning' by John Pitts (Music Sales Ltd, 2004). Any piece from "Skateboard Ride" onwards.

Grades 1-6

*Own choice of ONE piece from list **A or B** of the current Associated Board descant recorder exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 31

CLASS 13 - TREBLE RECORDER SOLOS (WITH ACCOMPANIMENT)

Beginners (See regulation 1)

Own choice of ONE piece from 'Treble Recorder from the Beginning' by John Pitts (Music Sales Ltd, 1995). Any piece from page 6 onwards.

Grades 1-6

*Own choice of ONE piece from list **A or B** of the current Associated Board treble recorder exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 31

CLASS 14 - TENOR RECORDER SOLOS (WITH ACCOMPANIMENT)

Beginners (See regulation 1)

Own choice of ONE piece (see Descant Recorder solos)

Grades 1-6

*Own choice of ONE piece from list **A or B** of the current Associated Board exam syllabus (see Descant Recorder solos). Class grade must correspond to Associated Board grade.*

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 31

CLASS 15 - BASS RECORDER SOLOS (WITH ACCOMPANIMENT)

Beginners (See regulation 1)

Own choice of ONE piece (see Treble Recorder solos).

Grades 1-6

*Own choice of ONE piece from list **A or B** of the current Associated Board exam syllabus (see Treble Recorder solos). Class grade must correspond to Associated Board grade.*

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 31

CLASS 16 - RECORDER DUETS

(Any two recorders, two independent parts)

Beginners (See regulation 1)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment.

CLASS 17 - RECORDER GROUPS - UNISON

(See also Ensembles, p. 24)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment.

CLASS 18 - RECORDER GROUPS - 2 OR MORE PARTS

(See also Ensembles, p. 24)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment.

WOODWIND

In all classes performers must submit 1 copy of their music, or 2 copies if the official accompanist is required.

CLASS 19 - FLUTE SOLOS (WITH ACCOMPANIMENT)

Beginners (See regulation 1)

Own choice of ONE piece from Party Time for Flute (Associated Board of the Royal Schools of Music).

Grades 1-6

*Own choice of ONE piece from list **A or B** of the current Associated Board flute exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 31

CLASS 20 - OBOE SOLOS (WITH ACCOMPANIMENT)

Beginners (See regulation 1)

Own choice of ONE piece.

Grade 1-6

Own choice of ONE piece from list A or B of the current Associated Board oboe exam syllabus. Class grade must correspond to Associated Board grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 31

CLASS 21 - CLARINET SOLOS (WITH ACCOMPANIMENT)

Beginners (See regulation 1)

Own choice of ONE piece from Party Time for Clarinet (Associated Board of the Royal Schools of Music).

Grades 1-6

Own choice of ONE piece from list A or B of the current Associated Board clarinet exam syllabus. Class grade must correspond to Associated Board grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 31

CLASS 22 - BASSOON SOLOS (WITH ACCOMPANIMENT)

Beginners (See regulation 1)

Own choice of ONE piece.

Grades 1-6

Own choice of ONE piece from list A or B of the current Associated Board bassoon exam syllabus. Class grade must correspond to Associated Board grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 31

CLASS 23 - SAXOPHONE SOLOS (WITH ACCOMPANIMENT)

Beginners (See regulation 1)

Own choice of ONE piece.

Grades 1-6

Own choice of ONE piece from list A or B of the current Associated Board saxophone exam syllabus. Class grade must correspond to Associated Board grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 31

CLASS 24 - WOODWIND DUETS

(Any two woodwind instruments, two independent parts)

Beginners (See regulation 1)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment.

BRASS

(Any brass instrument)

In all classes performers must submit 1 copy of their music, or 2 copies if the official accompanist is required.

CLASS 25 - BRASS SOLOS (WITH ACCOMPANIMENT)

Beginners (See regulation 1)

Own choice of ONE piece.

Grades 1-6

Own choice of ONE piece from list A or B of any Associated Board brass exam syllabus. Class grade must correspond to Associated Board grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.

RECITAL CLASS: see page 31

CLASS 26 - BRASS DUETS

(Any two brass instruments, two independent parts)

Beginners (See regulation 1)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment.

OTHER INSTRUMENTS

(Including harp, percussion, electronic keyboard, accordion etc.)

All performers must submit 1 copy of their music, or 2 copies if the official accompanist is required.

CLASS 27 - OTHER INSTRUMENTS SOLOS

Beginners (See regulation 1)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment, which may include backing track or live accompaniment.

CLASS 28 - OTHER INSTRUMENTS DUETS

Beginners (See regulation 1)

Primary

Secondary

Own choice of ONE piece, two independent parts, with or without accompaniment, which may include backing track or live accompaniment.

JAZZ

Any instruments. All entries to include some improvisation. Groups to be of 2 or more musicians. Participants may perform with a backing track or live accompaniment.

All performers must submit 1 copy of their music, or 2 copies if the official accompanist is required.

CLASS 29 - PIANO - SOLOS

Beginners (See regulation 1)

Primary

Secondary

Own choice of ONE piece.

CLASS 30 - BRASS & WOODWIND (HORNS) - SOLOS

Beginners (See regulation 1)

Primary

Secondary

Own choice of ONE piece.

CLASS 31 - OTHER INSTRUMENTS - SOLOS

Beginners (See regulation 1)

Primary

Secondary

Own choice of ONE piece.

CLASS 32 - GROUPS

Groups - Primary

Groups - Secondary

Own choice of ONE piece.

ENSEMBLES

(Instrumental Group, which may include voice)

All performers must submit 1 copy of their music

Mixed Primary/Secondary Groups should be entered as Secondary

CLASS 33 - DUOS

(For voice or instrument with accompaniment, to be judged as a partnership)

Primary

Secondary

Own choice of ONE piece.

CLASS 34 - SMALL ENSEMBLES, 2-5 PERFORMERS

(Independent parts, with or without accompaniment)

Primary

Secondary

Own choice of ONE piece.

CLASS 35 - ENSEMBLES - UNISON

(Any number of performers)

Primary

Secondary

Own choice of one or more pieces, not exceeding 10 minutes duration.

CLASSES 36A-36B - ENSEMBLES/ORCHESTRAS - 2 OR MORE PARTS

36a - up to 12 performers - Primary

- Secondary

36b - 13 or more performers - Primary

- Secondary

Each class - own choice of one or more pieces, not exceeding 10 minutes duration.

CLASS 37 - COMMUNITY ENSEMBLES (INSTRUMENTAL OR CHORAL)

Should include both children and adults. Own choice of one or more pieces, not exceeding 10 minutes duration.

CLASS 38 - FAMILY CLASS

Vocal and/or instrumental

Any combination of TWO or more performers from the same family. Own choice of one or more pieces not exceeding 10 minutes duration.

POP MUSIC

Solos or bands, original songs or covers, with or without backing track.

CLASS 39 - POP MUSIC

Primary
Secondary

Own choice of ONE piece.

VOCAL

In all classes performers must submit 1 copy of their music, or 2 copies if the official accompanist is required.

CLASS 40 - VOCAL SOLOS (WITH ACCOMPANIMENT)

40a - Girls
40b - Boys

Beginners (See regulation 1)

Own choice of ONE song from Sing Together, 100 songs for unison singing. Arranged by William Appleby and Frederick Fowler (OUP).

Grades 1-6

Own choice of ONE piece from list A, B, C of the current Associated Board singing exam syllabus. Class grade must correspond to Associated Board grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 31

CLASS 41 - FOLK SONGS

Unaccompanied, any language

Primary

Secondary

Own choice of ONE song,

CLASSES 42A-42C - FOR THOSE AGED 16 TO 18

42a - Opera/Oratorio

42b - Lieder

42c - Songs from the Shows

Each class - own choice of ONE piece.

CLASS 43 - VOCAL DUETS

Beginners (See regulation 1)

Primary

Secondary

Own choice of ONE song, two independent parts.

CLASS 44 - VOCAL GROUPS

(3-10 performers)

Primary

Secondary

Own choice of one or more songs not exceeding 5 minutes.

CHORAL

In all classes performers must submit 1 copy of their music, or 2 copies if the official accompanist is required.

CLASS 45 - SINGING GAME (NON-COMPETITIVE) (RHINS PRIMARY SCHOOLS AND NURSERIES)

(See Regulation 13)

Own choice of ONE piece.

See Regulation 2 - 'School Entries'

CLASS 46 - SINGING GAME (NON-COMPETITIVE) (MACHARS PRIMARY SCHOOLS AND NURSERIES)

(See Regulation 13)

Own choice of ONE piece.

Schools outwith these areas may enter either Class. See Regulation 2 - 'School Entries'

CLASS 47 - ACTION SONG (NON-COMPETITIVE) (RHINS PRIMARY SCHOOLS AND NURSERIES)

Own choice of ONE piece.

See Regulation 2 - 'School Entries'

CLASS 48 - ACTION SONG (NON-COMPETITIVE) (MACHARS PRIMARY SCHOOLS AND NURSERIES)

Own choice of ONE piece.

Schools outwith these areas may enter either Class. See Regulation 2 - 'School Entries'

CLASS 49 - PRIMARY SCHOOL CHOIRS

(Maximum 32 voices)

1-3 Teacher Schools

Set song: The Spider Song - Sparkling Songz for Starter Choirs by Sarah Watts
Second song: own choice of contrasting song.

4-5 Teacher Schools

Set song: As One - Words and music by Mark and Helen Johnson
(Songs for Everybody – Out of the Ark Music)
Second song: own choice of contrasting song.

6 or more Teacher Schools

Set song: Motorway Cones - Singing Sherlock Book 4
Second song: own choice of contrasting song.

See Regulation 4 - 'Music' and Regulation 2 - 'School Entries'

CLASS 50 - PRIMARY SCHOOL CHOIRS - BOYS' TREBLE VOICE

(Maximum 32 voices)

Set song: Consider yourself (Oliver)

Second song: own choice of contrasting song.
See Regulation 4 - 'Music' and Regulation 2 - 'School Entries'

CLASS 51 - PRIMARY SCHOOL CHOIRS - ANY SIZE SCHOOL

(Maximum 32 voices)

Set Hymn: Be still for the presence of the Lord - Words and music by David J Evans
(Mission Praise)

Own choice of ONE contrasting Folk Song.

See Regulation 4 - 'Music' and Regulation 2 - 'School Entries'

CLASS 52 - SECONDARY SCHOOL CHOIRS

(Maximum 32 voices)

1st Year Choirs
Girls
Boys
Mixed Voice Choirs

Own choice of TWO contrasting pieces.

See Regulation 2 - 'School Entries'

CLASS 53 - OPEN CHOIRS

(Maximum 32 voices)

Any Voices of School Age

Own choice of TWO contrasting pieces.

Accompanist available for rehearsal and performance. See Regulation 6.

RECITAL

Any age. Own choice of two or more pieces, any instrument or voice. Only 1 entry per person in any class (any combination of voice and/or instruments).

In all classes performers must submit 1 copy of their music, or 2 copies if the official accompanist is required.

All performers are encouraged to announce their chosen pieces. This is compulsory for Grade 6 upwards.

CLASS 54 - RECITAL

Up to Grade 3

Not to exceed 5 minutes

Grade 4-5

Not to exceed 10 minutes

Grade 6 upwards

Not to exceed 15 minutes

COMPOSITION

CLASS 55 - COMPOSITION - MUSIC

Primary

To write ONE or more short works for any combination of instruments or voice, using either staff or graphic notation. Any style of music is acceptable. After the adjudication, a performance for the audience is welcomed.

Secondary

A programme of TWO or more contrasting pieces for any combination of instruments or voice, using either staff or graphic notation. Any style of music is acceptable. After the adjudication, a performance for the audience is welcomed.

Submit with entry fee by Friday 20 January 2017.

CLASS 56 - COMPOSITION - POETRY/PROSE

Primary

To write ONE or more short pieces of prose and/or poetry. After the adjudication, a performance for the audience is welcomed.

Secondary

A programme of TWO or more pieces of prose and/or poetry. After the adjudication, a performance for the audience is welcomed.

Submit with entry fee by Friday 20 January 2017.

GROUP MUSIC MAKING

**In all classes performers must submit 1 copy of their music, or 2 copies if the official accompanist is required.
Performance not to exceed 5 minutes.**

CLASS 57 - GROUP MUSIC MAKING

1-3 Teacher Schools including home-educated groups
4 or more Teacher Schools (P1-3)
4 or more Teacher Schools (P4-5)
4 or more Teacher Schools (P6-7)

Own choice of ONE piece.

See Regulation 2 - 'School Entries'

CLASS 58 - CREATIVE MUSIC MAKING (NON-COMPETITIVE) (RHINS PRIMARY SCHOOLS)

See Regulation 2 - 'School Entries'

CLASS 59 - CREATIVE MUSIC MAKING (NON-COMPETITIVE) (MACHARS PRIMARY SCHOOLS)

Schools/groups outwith these areas may enter either Class.

See Regulation 2 - 'School Entries'

SPEECH AND VERSE (ENGLISH LANGUAGE)

**In all classes performers must submit 1 copy of their verse with entry form.
Maximum 3 entries per school per age group.**

CLASS 60 - POEM OR MONOLOGUE FROM MEMORY

Use of a passive actor, if appropriate, is allowed.

Nursery/Primary 1

Primary 2-3

Primary 4

Primary 5

Primary 6

Primary 7

Secondary

Own choice of poem or distinct monologue taken from any published play, not exceeding 4 minutes.

CLASS 61 - PROSE READING

Must be read from the book.

Primary 1

Primary 2-3

Primary 4-5

Primary 6-7

Secondary - S1-3

Secondary - S4-6

Extract chosen from test pieces listed in the appendix (page 39)

For Literary Composition, see Class 56.

SCOTTISH TRADITIONAL

Performers must submit 1 copy of their music, or 2 copies if the official accompanist is required.

Performers age 18 and over see Classes 74-75

CLASS 62 - CHANTER SOLOS

Performers should not be able to play bagpipes.

Primary

Secondary

Own choice of ONE piece.

CLASS 63 - BAGPIPE SOLOS

Lowland or Highland pipes.

15 and under

Own choice of ONE piece.

18 and under

Own choice of ONE piece.

CLASS 64 - DRUMMING SOLOS

Primary school pad

Own choice of 2 parts march.

15 and under

Own choice of ONE piece.

18 and under

Own choice of ONE piece.

CLASS 65 - SCOTS FIDDLE SOLOS

(Unaccompanied)

Beginners (See regulation 1)

Primary

Secondary

Own choice not exceeding 5 minutes.

CLASS 66 - SCOTS ACCORDION SOLOS

Beginners (See regulation 1)

Primary

Secondary

Own choice not exceeding 5 minutes.

CLASS 67 - SCOTS PIANO SOLOS

Beginners (See regulation 1)

Primary

Secondary

Own choice not exceeding 5 minutes.

CLASS 68 - CLARSACH SOLOS

Beginners (See regulation 1)

Primary

Secondary

Own choice not exceeding 5 minutes.

CLASS 69 - PENNY WHISTLE SOLOS

Beginners (See regulation 1)

Primary

Secondary

Own choice not exceeding 5 minutes.

CLASS 70 - CEILIDH GROUPS

(Two or more players)

Beginners (See regulation 1)

Primary

Secondary

Own choice not exceeding 5 minutes.

CLASS 71 - SCOTS VERSE

**In all classes performers must submit 1 copy of their verse
Maximum 3 entries per school per age group**

Nursery/Primary 1

Primary 2-3

Primary 4

Primary 5

Primary 6

Primary 7

Own choice.

Secondary

Own choice of any ONE poem by Burns.

CLASS 72 - SCOTS SONG SOLO

(With or without accompaniment)

Performers must submit 1 copy of their music, or 2 copies if the official accompanist is required.

72a - Girls

72b - Boys

Primary

Secondary

Own choice of ONE song.

CLASS 73 - SCOTS SONG CHORAL

(With or without accompaniment, maximum 32 voices)

Performers must submit 1 copy of their music, or 2 copies if the official accompanist is required.

Primary

Secondary

Set Scots song: Up in the morning early - Words by Robert Burns

(Time To Sein –Feis Ros)

Second Scots song: own choice of contrasting song. See Regulation 4 - 'Music' and Regulation 2 - 'School Entries'

ADULT CLASSES

Performers must submit 1 copy of their music, or 2 copies if the official accompanist is required. An individual may perform more than once in each section.

CLASS 74A-E - ADULT CLASSES (COMPETITIVE)

CLASS 75A-E - ADULT CLASSES (NON-COMPETITIVE)

a) Solo - Instrument or voice

Own choice not exceeding 5 minutes.

b) Ensembles

Own choice not exceeding 10 minutes.

c) Speech and Verse

Own choice not exceeding 5 minutes.

d) Composition - Music

Own choice not exceeding 5 minutes.

e) Composition - Poetry/Prose

Own choice not exceeding 5 minutes.

APPENDIX - TEST PIECES FOR CLASS 61 PROSE READING

Primary 1 – Choose one piece from the following extracts:

‘The Big Katy Morag Storybook’ by Mairi Hedderwick

Red Fox, ISBN 0-09-972031-0

The Baking Day Secret.

From ‘Friday is baking day.....’ to ‘.....as Laim and Katie Morag appeared at the door.’

‘Hairy Maclary from Donaldson’s Dairy’ by Lynley Dodd

Puffin, ISBN 0-14-050531-8

From ‘Off with a yowl....’ to ‘.....and Hairy Maclary from Donaldson’s Dairy’.

‘The Cat in the Hat’ by Dr. Seuss

Random House, ISBN 0-394-80001-X

From ‘The sun did not shine.....’ to ‘.....not one little bit’. (pp. 1-3)

Primary 2 – 3 – Choose one piece from the following extracts:

‘Izzy the Indigo Fairy’ by Daisy Meadows

Orchard Books, ISBN 1-84362-021-9

From ‘Suddenly the snowflakes.....’ to ‘.....it’s icing sugar’. (pp. 19–20)

‘Sophie is Seven’ by Dick King-Smith

Walker Books, ISBN 0-7445-3698-7

From ‘It did not occur.....’ to ‘.....all the smells you could want’. (pp. 66–68)

‘Horrid Henry Gets Rick Quick’ by Francesca Simon

Orion, ISBN 978-1-85881-572-5

From ‘Henry reached under.....’ to ‘.....hurling them against the wall’. (ch 2 pp. 32–33)

Primary 4- 5 – Choose one piece from the following extracts:

‘Tiger on the Track’ by Lucy Daniels
Hodder Children’s Books, ISBN 0-340-72404-8
From ‘Mandy, James and Rajiv.....’ to ‘.....and speak to Sunnil’’. (ch 5 pp. 89–90)

‘Little House in the Big Woods’ by Laura Ingalls Wilder
Puffin, ISBN 0-14-03-0194-1
From ‘For days the sun shone.....’ to ‘.....on top of the gateposts’. (ch 7 pp. 71–72)

‘The BFG’ by Roald Dahl
Puffin, ISBN 0-14-131137-1
From ‘The Big Friendly Giant.....’ to ‘.....they is loving it just the same’’. (pp. 89–90)

Primary 6 – 7 – Choose one piece from the following extracts:

‘Carrie’s War’ by Nina Bawden
Puffin Books
From ‘A warm, safe, lighted places.....’ to ‘.....’It didn’t talk, it went gobble-gobble’’. (ch 5 pp. 50–51)

‘The Lion, the Witch and the Wardrobe’ by C.S.Lewis
Lions, ISBN 0-00-673431-6
From ‘”Who’s there.....’ to ‘.....the harness without bells’’. (ch 9 pp. 90–92)

‘Beyond the Deep Woods’ by Paul Stewart and Chris Riddell
Random House, ISBN 0-552-54592-9
From ‘Twig undid.....’ to ‘.....The trouble is, what?’’. (ch 8 pp. 131–132)

Secondary 1 – 3 – Choose one piece from the following extracts:

‘When Hitler Stole Pink Rabbit’ by Judith Kerr
Collins, ISBN 0-00-675400-7
From ‘When Anna woke up.....’ to ‘.....which was the top of the Eiffel Tower’’. (ch 13 pp. 129–131)

‘The Thieves of Ostia’ by Caroline Lawrence
Orion, ISBN 1-84255-020-9
From ‘”Oh no, I knew.....’ to ‘.....went back to sleep’’. (ch 5 pp 41–42)

‘The Hobbit’ by J.R.R. Tolkien
Collins, ISBN 0-00-675402-3
From ‘Bilbo had escaped....’ to ‘.....I wish to goodness you had not lost him’’. (ch 6 pp. 117–119)

Secondary 4 – 6 – Choose one piece from the following extracts:

‘Rebecca’ by Daphne du Maurier
MacMillan Education, ISBN 978-0230030541
From ‘Clarine was waiting.....’ to ‘.....patted me on the shoulder’’. (ch 17 pp. 241–242)

‘The Mill on the Floss’ by George Eliot
Penguin, ISBN 978-0-14-143962-4
From ‘Mr Tulliver, even.....’ to ‘.....you’ll soon be well enough to attend to everything yourself’’. (ch4 pp. 232–233)

‘Infernal Devices’ by Philip Reeve
Scholastic, ISBN 978-0-439963-93-0
From ‘One of the banks of screens behind him.....’ to ‘.....Gotta watch everyboud. Everywhere. Always’’. (ch18 pp. 149–150)

FESTIVAL TROPHIES FOR 2016

2016 WINNER	TROPHY	CLASS
Grace Stanley	Wigtownshire Music Association Trophy	Piano Solo Beginner
Chloe McElrea	Kyle Harrison Award	Piano Solo Grade 1
Teresa Ho	Wigtownshire Music Festival Trophy	Piano Solo Grade 2
Tom Donkin	New Centenary Trophy	Piano Solo Grade 3
Sam Gurling	Jenny Kerr Memorial Trophy	Piano Solo Grade 4
Bethany Donn	Isabella Norris McLean Trophy	Piano Solo Grade 5/6
Kirsty McGonigle	Wigtownshire Music Festival Trophy	Piano Solo Advanced
Grace Stanley & Grace Hyslop	Scott Trophy	Piano Duet Beginner
Sam & Mia Gurling	Wigtownshire Music Festival Trophy	Piano Duet Intermediate - Advanced
Ellie Stanley, Mia & Sam Gurling	Plott Cup	Piano Six Hands
Eva Armstrong-Phillips	Kirroughtree Cup	Violin Solo Beginner
Fiona Edgar	Round Table Trophy	Violin Solo Grade 1-3
Ellen Bielinski	Wigtownshire Music Festival Trophy	Violin Solo Grade 4-Advanced
Georgiana Grimwood	Sorbie Quaich	Viola Solo
Ellis Stables	David Wood Trophy	Cello Solo
Sam Donkin	Segovia Trophy	Classical Guitar
Robert Hannah	John McKeith Award	Electric Guitar Solo
Ellis Stables & Abbie Ribbens	Stewart Cup	String Duets
Rachel Anahory	Music Shop Trophy	Recorder Solo- Beginner
Sarah Rothwell	Wigtownshire Music Festival Trophy	Recorder Solo (Descant) Grade 1-3
Bronagh Beattie	Butterworth Cup	Recorder Solo (Descant) Grade 4-Adv
Daniel Heaney	Cairnsmore Cup	Treble Recorder Solo
Kirsty Sutherland & Niamh McCarthy	Penninghame Cup	Recorder Duet Beginner
Penninghame & St Ninians Recorder Group	Burgess Cup	Recorder Group
Daniel Heaney	Dalreagle Cup	Flute Solo Beg - Gr 3
Tom Donkin	Galloway Cup	Bassoon Solo Beg - Gr 3
Talitha Williams	Larg Trophy	Woodwind Solo Gr 4 - 5
Kirsty McGonigle	Malzie Cup	Woodwind Solo Gr 6 - Adv
Bronagh Beattie & Vanessa Ho	Minnigaff Salver	Woodwind Duet Primary
Holly Blakeman & Lorna Phillips	Barclay Trophy	Woodwind Duet Secondary
Hannah Birse	James Allan Trophy	Brass Solo - Gr 4 -Adv
Emily Biggar	Philgown Cup	Other Instruments Solo
Abbie Ribbens, Ellis Stables, Sam & Tom Donkin	Haggis Trophy	Small Ensembles
Cochrane Family	Shirley Trophy	Family
Caitlin McCornick	Lymm Salver	Pop Music

2016 WINNER	TROPHY	CLASS
Cole McClymont	Cree Cup	Vocal Solo - Beginners
Sophie Hall	Wigtownshire Music Association Trophy	Girls' Vocal Solo Gr 1 - Adv
Callum Donald	Wigtownshire Music Festival Trophy	Boys' Vocal Solo Gr 1 - Adv
James Wallace & Emily Biggar	Kirkmaiden Cup	Vocal Duet Primary
Garlieston Primary Choir	Lindsay Singers Trophy	Primary Choirs (1-3 teacher)
Gatehouse Primary Choir	Beeches Trophy	Primary Choir (4-5 teacher)
Belmont Primary Choir	Wigtownshire Music Festival Trophy	Primary Choirs (6+ teacher)
Port William Primary Choir	Wigtownshire Music Festival Trophy	Primary Choirs Hymn/Folk Song
Kells Primary P5-7	Galloway Music Festival Trophy	Youth Choirs
Tom Donkin	Caledonian Cheese Cup	Recital up to Grade 3
Talitha Williams	Wigtownshire Music Festival Trophy	Recital Grade 4-5
Kirsty McGonigle	James Stevenson Trophy	Recital Grade 6 & over
Talitha Williams	Duncan Trophy	Composition
Minnigaff Primary P3-4	Galloway Music Festival Trophy	Group Music Making Machars
Belmont Primary	Challenge Cup	Highest mark in School Choir classes
Bronagh Beattie	Lorimer Cup	Poem/Monologue Primary 4-7
Talitha Williams	Maxwell Cup	Poem/Monologue Secondary
Annabel Hayley	Prose Reading Quaich	Prose Reading P4-5
Caitlyn Baker	Prose Reading Quaich	Prose Reading P6-7
Talitha Williams	Prose Reading Quaich	Prose Reading Secondary
Fiona Edgar	Annette Jolly Trophy	Scots Fiddle Solo Primary
Hollie Monteith	Jack Duffy Trophy	Scots Fiddle Solo - Secondary
Joan Jolly	Stranraer Accordion Club Cup	Scots Accordion Solo
Demi Sloss	Old Bank Bookshop Cup	Scots Verse Nursery-P1
Kelsey Marshall	Music Shop Trophy	Scots Verse Primary 2-3
Oliver Galloway	Kells Trophy	Scots Verse Primary 4
Madison Donnelly	Wigtown Medical Practice Trophy	Scots Verse Primary 5
Douglas McFadzean	MacDonald Trophy	Scots Verse Primary 6
Fynn Ross	Cairnsmore Trophy	Scots Verse Primary 7
Fiona Edgar	Stafford Shield	Scots Song - Girl
Lewis Webster	Jack Rennie Cup	Scots Song - Boy
James Wallace	Scots Song Shield	Scots Song - Secondary
Belmont Girls Primary Choir	Saltire Trophy	Scots Choral
Stranraer Ladies Choir	North West Castle Trophy	Highest mark in Adult classes
Cara Sloan	'Rising Star' Award	Most promising competitor without winning an individual trophy



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