

Galloway Music Festival

5-10 March 2018

Newton Stewart & Stranraer

Syllabus 2018



FESTIVAL CONCERT

Saturday 10 March 2018
2.00pm

THE CINEMA
Newton Stewart

Many of the winners from the festival are invited to play at this concert where trophies are presented.

Tickets for the concert will be available at the Festival venues during the week, or possibly on the door if there are any left!

TICKETS
£5 per adult
Children of school age - Free
All performers – Free

CONTENTS

FESTIVAL COMMITTEE 2018	6
FOREWORD	7
GENERAL REGULATIONS	8
PIANO	12
STRINGS	13
RECORDERS	16
WOODWIND	19
BRASS	22
OTHER INSTRUMENTS	22
JAZZ	23
ENSEMBLES	24
POP MUSIC	26
VOCAL	26
CHORAL	28
RECITAL	30
COMPOSITION	31
GROUP MUSIC MAKING	32
SPEECH AND VERSE (English language)	33
SCOTTISH TRADITIONAL	34
ADULT CLASSES	37
APPENDIX - TEST PIECES FOR CLASS 62 PROSE READING	38
FESTIVAL TROPHIES FOR 2017	41

FESTIVAL COMMITTEE 2018

Honorary President	Neil Hoyle	
Chair	Kevan Chambers	01671 404306
Secretary	Judith Butcher	01671 402570
Treasurer	Roseanne Service	01671 402221
Entries Secretary	Bethan Chambers	01671 404306
Friends Secretary	Ann Perry	01988 700986
Trophies	Andrea Williams	01671 402323
Bookings (Venues)	Barbara Moore	01988 402785
Refreshments Coordinator	Karen Hyslop	01671 403730
Syllabus/Programme	Christine Job	01988 860236
	Christina Montgomery	01671 402835
	Pauline Roe	01988 700442
	Bethan Chambers	01671 404306
	Susan Smyth	01557 814458
Publicity	Andrea Williams	01671 402323
	Peter Henk	01671 401590
Volunteers co-ordinator, East	Shona Heaney	01988 402600
Volunteers co-ordinator, West	Marion Muir	01581 500248
Schools Liaison Officer	Kay Christie	
Social Media	Fiona McElrea	
Committee member	William Lindsay	

NO PHOTOGRAPHY or sound/video recording is permitted during the Festival - photographs taken by the local press to accompany the results in the local papers will be taken only with permission of the winners and/or parents. A member of the committee will also be taking photographs at each venue.

PLEASE SWITCH OFF all mobile phones and digital watches during Festival sessions.

FOREWORD

We are pleased to present the syllabus for the Galloway Music Festival in March 2018. The syllabus has been chosen by a group of local musicians and includes classes for a wide variety of skills. Our name, the Galloway Music Festival, illustrates the main area from which our entries are received.

Your loyal support for this event is much appreciated. We greatly value the continued commitment of all our contributors.

Members of the public are most welcome to attend all events during the Festival for both daytime and evening sessions. Admission to all events except the Festival Concert is free.

The Festival Concert will be held in the Cinema in Newton Stewart on Saturday 10th March at 2pm. Tickets are £5. Children and performers are free.

The Festival Timetable and full Programme will be available online as soon as possible after the closing date for entries, and printed copies will be available at Cinnamon and at each venue.

GENERAL REGULATIONS

All performers are urged to read the regulations carefully.
Any queries should be addressed to a member of the committee.

- ENTRIES can be made by parents/carers, individuals, teachers, or schools. They should be submitted on the official Entry Form, and returned to: Bethan Chambers, Entries Secretary, Grovehill, Old Edinburgh Rd, Minnigaff, DG8 6PL, email b.chambers@homecall.co.uk. The closing date for entries is 19 January 2018. Entry Forms may be downloaded from the website or photocopied. Please do contact the Entries Secretary if you have any problems (01671 404306)

INCOMPLETE AND LATE ENTRIES MAY NOT BE ACCEPTED!

Performers in the Solo or Duet Classes may enter only one class in any section. Any performer winning a GRADED class must move to a higher class the following year (this includes classes where there was only one performer). Performers in the Beginners class may be any age, and should be at pre-Grade 1 level. If they have previously performed in a Beginners class they may not enter the same class again. They may, however, enter a Beginners class in any other category.

2 SCHOOL ENTRIES

Schools are permitted to enter more than one group in the same class, except in choir classes. Due to space limitations in the venue, choir entries should be restricted to 32 performers per school for each Festival class (Classes 50-53, 74). We are very aware of the practical and financial problems of transporting school classes to venues. Each year we aim to reimburse at least part of the travel costs to schools attending the Festival. Schools wishing to be considered for financial assistance should send copies of paid invoices to the Treasurer (01671 402221) by 30 April 2018. See Regulation 3, Entry Fees.

3 ENTRY FEES should be remitted with Entry Form as follows. **ENTRY FEES ARE NON-RETURNABLE.**

Solo and Duet Classes	£3.00
Group Entries - 3 or more performers	£5.00
Discount available for 5+ entries from the same school.	

- 4 MUSIC - The prescribed edition of music, where specified, must be used by all performers, and where two test pieces are indicated, both must be prepared and performed. **No performer may present the same piece in the same class in successive years, or the same piece in more than one class in the same year.** Performers who have difficulty in obtaining any test pieces should contact the Entries Secretary without delay. Performers using music should play from original scores. However, photocopies are acceptable for the adjudicators.

In Junior Vocal Classes the songs may be sung in any key to suit the performer's voice, but where the key differs from that in the syllabus, a copy of the transposed version must be provided by 19 January 2018 if an official accompanist is required.

Omit repeats except for da capo.

5 GUIDANCE ON GRADES

The Grades in this syllabus refer to those set by the Associated Board of the Royal Schools of Music. Graded and Advanced classes are for any age; adults have their own section.

- 6 ACCOMPANIMENT – Where mentioned in this syllabus, in certain classes a backing track or any form of live accompaniment is acceptable. Performers must provide their own equipment for this. Where this is not mentioned, the use of piano accompaniment is assumed but other forms of live accompaniment may be acceptable if they are suitable for the style of music. An official accompanist will be available but performers are encouraged to bring their own. Performers should arrange rehearsals with the official accompanist themselves if required. Contact Entries Secretary for details. Original copies of music are required for the accompanist by 19 January 2018.

- 7 ADJUDICATION - The Adjudicators may stop any performance when their judgement has been formed. Their decision is final. Neither performers nor members of the audience are allowed to communicate with the adjudicator. The Adjudicator's comment sheets will be presented at the end of each class.

8 GRADINGS will be awarded to performers as follows:

90+	Outstanding	‘An exceptional performance, both technically and artistically’
87-89	Distinction	‘An excellent performance technically and artistically’
84-86	Commended	‘A convincing performance technically and artistically’
81-83	Merit	‘A capable performance showing some artistic appreciation and/or technical ability’
78-80	Moderate	‘A performance showing development of technique and/or communication’
75-77	Fair	‘A performance limited in its communication’

Trophies will be awarded if the winning grade is Commended or above.

9 TROPHIES - All trophies awarded in 2017 should be returned, suitably cleaned and inscribed, to Bethan Chambers at Penninghame Primary School, by 1 February 2018. A fine of £5 per trophy will be charged to those not returning trophies by this date.

Trophies awarded in 2018 should be returned by 1 February 2019.

10 STATUS - The classes are open only to bona-fide amateurs. An amateur is defined as “any person whose whole or partial income is not derived from following the profession in the class for which an entry is submitted.” Professional musicians may take part as conductors or in the family class.

11 PERFORMERS - Please arrive at least 10 minutes before your session starts. Every attempt will be made to adhere to the timetable, but please allow for unavoidable delays.

12 CONDUCTORS should not sing with their choirs or groups.
TEACHERS should not play as part of their instrumental groups.

- 13 SINGING GAMES AND ACTION SONGS
(Non-competitive) For the purpose of the Festival these will be considered as follows:
- SINGING GAME - Traditional, as it might be played in the playground, i.e. unaccompanied, no dressing up.
- ACTION SONG - More of an organised performance, allows for dressing up, props, etc.
- 14 UNAVOIDABLE LAST-MINUTE CHANGES
The Festival Committee reserves the right to appoint replacement or additional adjudicators, and to alter, modify or cancel any of the arrangements detailed in the Syllabus.
- 15 SUPERVISION OF CHILDREN
Primary School children should always be accompanied by an adult. No Primary School children are to leave any venue by themselves. A contact list for all Schools taking part will be available at all venues.

PIANO

In all classes performers must submit 1 copy of their music.

CLASS 1 - PIANO SOLOS

Beginners (See Regulation 1)

Own choice of ONE piece from either 'Party Time' or 'Party Time on Holiday' for the Piano (Associated Board of the Royal Schools of Music).

Grades 1-6

Own choice of ONE piece from list A, B or C of the current Associated Board piano exam syllabus. Class grade must correspond to Associated Board grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 2 - PIANO DUETS

NB Performers should change parts for the second piece.

Beginners (See Regulation 1)

Own choice of TWO contrasting pieces from 'Me & My Piano' Duet Book 1 by Waterman & Harewood (Faber) and/or 'Duets for Fun' by J S Bastien (GWM).

Elementary (Approx. Grade 1-2)

Own choice of TWO contrasting pieces from 'Microjazz Duets Collection 1' by Christopher Norton (Boosey & Hawkes) and/or 'Five-Star Classical Duets' by Denis Alexander (Alfred).

Transitional (Approx. Grade 3-4)

Own choice of TWO contrasting pieces from 'Duet Book Level 3' by Denis Alexander (Alfred) and/or 'Mixed Doubles Piano Time Duets' Book 2 by Pauline Hall (Oxford).

Intermediate (Approx. Grade 5-6)

Own choice of TWO contrasting pieces from 'Easy Dances Piano Duets' Book 1 by M Seiber (Schott) and/or '20th Century Classics for Piano Duet' Vol. 1 (Boosey & Hawkes).

Advanced

Own choice of TWO contrasting pieces at Grade 7 standard or above

Mixed ability (Any age, two different standards)

Own choice of TWO contrasting pieces

CLASS 3 - PIANO (SIX HANDS)

Beginners (See Regulation 1)

Own choice of ONE piece from 'Tunes for Three' or 'More Tunes for Three' by Laura Shur (Novello).

Elementary (Approx. Grade 1-3)

Own choice of ONE piece from 'Concert Tunes for Three' by Laura Shur (Novello) or 'Riverdancing' by Pamela Wedgwood (Faber).

Intermediate (Approx. Grade 4-5)

Own choice of ONE piece from '3 pieces for 6 hands at 1 piano' by Mike Cornick (Universal) or 'Microjazz Trios Collection' by Christopher Norton (Boosey & Hawkes).

Advanced

Own choice of ONE piece from 'Piano Trio Series' arr. Laura Shur (Peacock) or any other suitable piece.

STRINGS

In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

CLASS 4 - VIOLIN SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece from 'Party Time' for Violin and Piano (Associated Board of the Royal Schools of Music).

Grades 1-6

Own choice of ONE piece from list A, B or C of the current Associated Board violin exam syllabus. Class grade must correspond to Associated Board grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 5 - VIOLA SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece from 'Wagon Wheels' by K & H Colledge (Boosey & Hawkes).

Grades 1-6

Own choice of ONE piece from list A, B or C of the current Associated Board viola exam syllabus. Class grade must correspond to Associated Board grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 6 - CELLO SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece from 'Party Time' for Cello (Associated Board of the Royal Schools of Music).

Grades 1-6

Own choice of ONE piece from list A, B or C of the current Associated Board cello exam syllabus. Class grade must correspond to Associated Board grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 7 - DOUBLE BASS SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece.

Grades 1-6

Own choice of ONE piece from list A, B or C of the current Associated Board double bass exam syllabus. Class grade must correspond to Associated Board grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 8 - CLASSICAL GUITAR SOLOS

Beginners (See Regulation 1)

Own choice of ONE piece.

Grades 1-6

Own choice of ONE piece from list A, B or C of the current Associated Board guitar exam syllabus. Class grade must correspond to Associated Board grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 9 - ACOUSTIC GUITAR SOLOS

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment or backing track

RECITAL CLASS: see page 30

CLASS 10 - ELECTRIC GUITAR SOLOS

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment or backing track.

RECITAL CLASS: see page 30

CLASS 11 - STRING DUETS

(any two string instruments, two independent parts)

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment.

RECORDERS

In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

CLASS 12 - DESCANT RECORDER SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece from 'Recorder from the Beginning' by John Pitts (Music Sales Ltd, 2004). Any piece from "Skateboard Ride" onwards.

Grades 1-6

*Own choice of ONE piece from list **A or B** of the current Associated Board descant recorder exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 13 - TREBLE RECORDER SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece from 'Treble Recorder from the Beginning' by John Pitts (Music Sales Ltd, 1995). Any piece from page 6 onwards.

Grades 1-6

*Own choice of ONE piece from list **A or B** of the current Associated Board treble recorder exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 14 - TENOR RECORDER SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece (see Descant Recorder solos)

Grades 1-6

*Own choice of ONE piece from list **A or B** of the current Associated Board exam syllabus (see Descant Recorder solos). Class grade must correspond to Associated Board grade.*

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 15 - BASS RECORDER SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece (see Treble Recorder solos).

Grades 1-6

*Own choice of ONE piece from list **A or B** of the current Associated Board exam syllabus (see Treble Recorder solos). Class grade must correspond to Associated Board grade.*

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 16 - RECORDER DUETS

(Any two recorders, two independent parts)

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment.

CLASS 17 - RECORDER GROUPS - UNISON

(See also Ensembles, p. 24)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment.

CLASS 18 - RECORDER GROUPS - 2 OR MORE PARTS

(See also Ensembles, p. 24)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment.

WOODWIND

In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

CLASS 19 - FLUTE SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece from 'Party Time' for Flute (Associated Board of the Royal Schools of Music).

Grades 1-6

*Own choice of ONE piece from list **A or B** of the current Associated Board flute exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 20 - OBOE SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece.

Grade 1-6

*Own choice of ONE piece from list **A or B** of the current Associated Board oboe exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 21 - CLARINET SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece from 'Party Time' for Clarinet (Associated Board of the Royal Schools of Music).

Grades 1-6

*Own choice of ONE piece from list **A or B** of the current Associated Board clarinet exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 22 - BASSOON SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece.

Grades 1-6

*Own choice of ONE piece from list **A or B** of the current Associated Board bassoon exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 23 - SAXOPHONE SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece.

Grades 1-6

*Own choice of ONE piece from list **A or B** of the current Associated Board saxophone exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 24 - WOODWIND DUETS

(Any two woodwind instruments, two independent parts)

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment.

BRASS

(Any brass instrument)

In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

CLASS 25 - BRASS SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece.

Grades 1-6

Own choice of ONE piece from list A or B of any Associated Board brass exam syllabus. Class grade must correspond to Associated Board grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.

RECITAL CLASS: see page 30

CLASS 26 - BRASS DUETS

(Any two brass instruments, two independent parts)

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment.

OTHER INSTRUMENTS

(Including harp, percussion, electronic keyboard, accordion etc.)

All performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

CLASS 27 - OTHER INSTRUMENTS SOLOS

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment, which may include backing track or live accompaniment.

CLASS 28 - OTHER INSTRUMENTS DUETS

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE piece, two independent parts, with or without accompaniment, which may include backing track or live accompaniment.

JAZZ

Any instruments. All entries to include some improvisation. Groups to be of 2 or more musicians. Participants may perform with a backing track or live accompaniment.

All performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

CLASS 29 - PIANO - SOLOS

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE piece.

CLASS 30 - BRASS & WOODWIND (HORNS) - SOLOS

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE piece.

CLASS 31 - OTHER INSTRUMENTS - SOLOS

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE piece.

CLASS 32 - GROUPS

Groups - Primary

Groups - Secondary

Own choice of ONE piece.

ENSEMBLES

(Instrumental Group, which may include voice)

All performers must submit 1 copy of their music

Mixed Primary/Secondary Groups should be entered as Secondary

(See Regulation 12)

CLASS 33 - DUOS

(For voice or instrument with piano, to be judged as a partnership)

Primary

Secondary

Own choice of ONE piece.

CLASS 34 - SMALL ENSEMBLES, 2-5 PERFORMERS

(Independent parts, with or without accompaniment)

Primary

Secondary

Own choice of ONE piece.

CLASS 35 - ENSEMBLES - UNISON

(Any number of performers)

Primary

Secondary

Own choice of one or more pieces, not exceeding 10 minutes duration.

CLASSES 36A-36B - ENSEMBLES/ORCHESTRAS - 2 OR MORE PARTS

36a - up to 12 performers - Primary

- Secondary

36b - 13 or more performers - Primary

- Secondary

Each class - own choice of one or more pieces, not exceeding 10 minutes duration.

CLASS 37 - COMMUNITY ENSEMBLES (INSTRUMENTAL OR CHORAL)

Should include both children and adults. Own choice of one or more pieces, not exceeding 10 minutes duration.

CLASS 38 - FAMILY CLASS

Vocal and/or instrumental

Any combination of TWO or more performers from the same family. Own choice of one or more pieces not exceeding 10 minutes duration.

See also Piano Duets (Mixed ability), p. 12

POP MUSIC

Solos or bands, original songs or covers, with or without backing track.

CLASS 39 - POP MUSIC

Primary

Secondary

Own choice of ONE piece.

VOCAL

In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

CLASS 40 - VOCAL SOLOS (WITH ACCOMPANIMENT)

40a - Girls

40b - Boys

Beginners (See Regulation 1)

Own choice of ONE song from 'Sing Together, 100 songs for unison singing', arr. by William Appleby and Frederick Fowler (OUP).

Grades 1-6

Own choice of ONE song from list A, B, C of the current Associated Board singing exam syllabus. Class grade must correspond to Associated Board grade.

Advanced

Own choice of ONE song at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 41 - FOLK SONGS

Unaccompanied, any language

Primary

Secondary

Own choice of ONE song.

CLASS 42 - SONGS FROM THE SHOWS

Secondary age

Own choice of ONE song.

CLASSES 43A-43B - FOR THOSE AGED 16 TO 18

43a - Opera/Oratorio

43b - Lieder

Each class - own choice of ONE song.

CLASS 44 - VOCAL DUETS

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE song, two independent parts.

CLASS 45 - VOCAL GROUPS

(3-10 performers)

Primary

Secondary

Own choice of one or more songs not exceeding 5 minutes.

CHORAL

In all classes performers must submit 1 copy of their music, or 2 copies if the official accompanist is required.

CLASS 46 - SINGING GAME (NON-COMPETITIVE) (RHINS PRIMARY SCHOOLS AND NURSERIES)

(See Regulation 13)

Own choice of ONE piece.

See Regulation 2 - 'School Entries'

CLASS 47 - SINGING GAME (NON-COMPETITIVE) (MACHARS PRIMARY SCHOOLS AND NURSERIES)

(See Regulation 13)

Own choice of ONE piece.

Schools outwith these areas may enter either Class. See Regulation 2 - 'School Entries'

CLASS 48 - ACTION SONG (NON-COMPETITIVE) (RHINS PRIMARY SCHOOLS AND NURSERIES)

Own choice of ONE piece.

See Regulation 2 - 'School Entries'

CLASS 49 - ACTION SONG (NON-COMPETITIVE) (MACHARS PRIMARY SCHOOLS AND NURSERIES)

Own choice of ONE piece.

Schools outwith these areas may enter either Class. See Regulation 2 - 'School Entries'

CLASSES 50A-50B - PRIMARY SCHOOL CHOIRS

(Maximum 32 voices)

50a - with live accompaniment

1-3 Teacher Schools

4-5 Teacher Schools

6 or more Teacher Schools

50b - with CD accompaniment

1-3 Teacher Schools

4-5 Teacher Schools

6 or more Teacher Schools

Own choice of TWO contrasting songs.

See Regulation 4 - 'Music' and Regulation 2 - 'School Entries'

CLASS 51 - PRIMARY SCHOOL CHOIRS - BOYS' TREBLE VOICE

(Maximum 32 voices)

51a - with live accompaniment

51b - with CD accompaniment

Own choice of TWO contrasting songs.

See Regulation 4 - 'Music' and Regulation 2 - 'School Entries'

CLASS 52 - PRIMARY SCHOOL CHOIRS - HYMN AND FOLK SONG - ANY SIZE SCHOOL

(Maximum 32 voices)

Own choice of Hymn and Folk Song.

See Regulation 4 - 'Music' and Regulation 2 - 'School Entries'

CLASS 53 - SECONDARY SCHOOL CHOIRS

(Maximum 32 voices)

53a - with live accompaniment

1st Year Choirs

Girls

Boys

Mixed Voice Choirs

53b - with CD accompaniment

1st Year Choirs

Girls

Boys

Mixed Voice Choirs

Own choice of TWO contrasting songs.

See Regulation 2 - 'School Entries'

CLASS 54 - OPEN CHOIRS

(Maximum 32 voices, any voices of school age)

54a - with live accompaniment

54b - with CD accompaniment

Own choice of TWO contrasting songs.

Accompanist available for rehearsal and performance. See Regulation 6.

RECITAL

Any age. Own choice of two or more pieces, any instrument or voice. Only 1 entry per person in any class (any combination of voice and/or instruments).

In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

All performers are encouraged to announce their chosen pieces. This is compulsory for Grade 6 upwards.

CLASS 55 - RECITAL

Up to Grade 3

Not to exceed 5 minutes

Grade 4-5

Not to exceed 10 minutes

Grade 6 upwards

Not to exceed 15 minutes

COMPOSITION

CLASS 56 - COMPOSITION - MUSIC (BY SOLO OR GROUP COMPOSER/S)

Primary

To write ONE or more short works for any combination of instruments or voice, using either staff or graphic notation. Any style of music is acceptable. After the adjudication, a performance for the audience is welcomed.

Secondary

A programme of TWO or more contrasting pieces for any combination of instruments or voice, using either staff or graphic notation. Any style of music is acceptable. After the adjudication, a performance for the audience is welcomed.

Submit with entry fee by Friday 19 January 2018.

CLASS 57 - COMPOSITION - POETRY/PROSE

Primary

To write ONE or more short pieces of prose and/or poetry. After the adjudication, a performance for the audience is welcomed.

Secondary

A programme of TWO or more pieces or prose and/or poetry. After the adjudication, a performance for the audience is welcomed.

Submit with entry fee by Friday 19 January 2018.

GROUP MUSIC MAKING

In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

Performance not to exceed 5 minutes.

CLASS 58 - GROUP MUSIC MAKING

1-3 Teacher Schools including home-educated groups

4 or more Teacher Schools (P1-3)

4 or more Teacher Schools (P4-5)

4 or more Teacher Schools (P6-7)

Own choice of ONE piece.

See Regulation 2 - 'School Entries'

CLASS 59 - CREATIVE MUSIC MAKING (NON-COMPETITIVE) (RHINS PRIMARY SCHOOLS)

See Regulation 2 - 'School Entries'

CLASS 60 - CREATIVE MUSIC MAKING (NON-COMPETITIVE) (MACHARS PRIMARY SCHOOLS)

See Regulation 2 - 'School Entries'

Schools/groups outwith these areas may enter either Class.

SPEECH AND VERSE (ENGLISH LANGUAGE)

In all classes performers must submit 1 copy of their verse with entry form.
Maximum 3 entries per school per age group.

CLASS 61 - POEM OR MONOLOGUE FROM MEMORY

Use of a passive actor, if appropriate, is allowed.

Nursery/Primary 1
Primary 2-3
Primary 4
Primary 5
Primary 6
Primary 7
Secondary

Own choice of poem or distinct monologue taken from any published play, not exceeding 4 minutes.

CLASS 62 - PROSE READING

Must be read from printed text.

Primary 1
Primary 2-3
Primary 4-5
Primary 6-7
Secondary - S1-3
Secondary - S4-6

Extract chosen from test pieces listed in the appendix (page 38)

For Literary Composition, see Class 57.

SCOTTISH TRADITIONAL

Performers must submit 1 copy of their music
Performers aged 18 and over see Classes 75-76

CLASS 63 - CHANTER SOLOS

Performers should not be able to play bagpipes.

Primary

Secondary

Own choice of ONE piece.

CLASS 64 - BAGPIPE SOLOS

Lowland or Highland pipes.

15 and under

Own choice of ONE piece.

18 and under

Own choice of ONE piece.

CLASS 65 - DRUMMING SOLOS

Primary school pad

Own choice of 2 parts march.

15 and under

Own choice of ONE piece.

18 and under

Own choice of ONE piece.

CLASS 66 - SCOTS FIDDLE SOLOS

(Unaccompanied)

Beginners (See Regulation 1)

Primary

Secondary

Own choice not exceeding 5 minutes.

CLASS 67 - SCOTS ACCORDION SOLOS

Beginners (See Regulation 1)

Primary

Secondary

Own choice not exceeding 5 minutes.

CLASS 68 - SCOTS PIANO SOLOS

Beginners (See Regulation 1)

Primary

Secondary

Own choice not exceeding 5 minutes.

CLASS 69 - CLARSACH SOLOS

Beginners (See Regulation 1)

Primary

Secondary

Own choice not exceeding 5 minutes.

CLASS 70 - PENNY WHISTLE SOLOS

Beginners (See Regulation 1)

Primary

Secondary

Own choice not exceeding 5 minutes.

CLASS 71 - CEILIDH GROUPS

(Two or more players)

Beginners (See Regulation 1)

Primary

Secondary

Own choice not exceeding 5 minutes.

CLASS 72 - SCOTS VERSE

In all classes performers must submit 1 copy of their verse
Maximum 3 entries per school per age group

Nursery/Primary 1

Primary 2-3

Primary 4

Primary 5

Primary 6

Primary 7

Own choice.

Secondary

Own choice of any ONE poem by Burns.

CLASS 73 - SCOTS SONG SOLO

(With or without accompaniment)

Performers must submit 1 copy of their music, or 2 copies if an official
accompanist is required.

73a - Girls

73b - Boys

Primary

Secondary

Own choice of ONE song.

CLASSES 74A-C - SCOTS SONG CHORAL

(With or without accompaniment, maximum 32 voices)

Performers must submit 1 copy of their music, or 2 copies if an official
accompanist is required.

74a - with live accompaniment

Primary

Secondary

74b - with CD accompaniment
Primary
Secondary

74c - unaccompanied
Primary
Secondary

See Regulation 4 - 'Music' and Regulation 2 - 'School Entries'

ADULT CLASSES

Performers must submit 1 copy of their music, or 2 copies if an official accompanist is required. An individual may perform more than once in each section.

CLASS 75A-E - ADULT CLASSES (COMPETITIVE)

CLASS 76A-E - ADULT CLASSES (NON-COMPETITIVE)

See also Piano Duets (Mixed ability), p. 12

a) Solo - Instrument or voice
Own choice not exceeding 5 minutes.

b) Ensembles
Own choice not exceeding 10 minutes.

c) Speech and Verse
Own choice not exceeding 5 minutes.

d) Composition - Music
Own choice not exceeding 5 minutes.

e) Composition - Poetry/Prose
Own choice not exceeding 5 minutes.

APPENDIX - TEST PIECES FOR CLASS 62 PROSE READING

Primary 1 – Choose one piece from the following extracts:

‘The Big Katy Morag Storybook’ by Mairi Hedderwick

Red Fox, ISBN 0-09-972031-0

The Baking Day Secret.

From ‘Friday is baking day.....’ to ‘.....as Liam and Katie Morag appeared at the door.’

‘Hairy Maclary from Donaldson’s Dairy’ by Lynley Dodd

Puffin, ISBN 0-14-050531-8

From ‘Off with a yowl....’ to ‘.....and Hairy Maclary from Donaldson’s Dairy’.

‘The Cat in the Hat’ by Dr. Seuss

Random House, ISBN 0-394-80001-X

From ‘The sun did not shine.....’ to ‘.....not one little bit’. (pp. 1-3)

Primary 2 – 3 – Choose one piece from the following extracts:

‘Izzy the Indigo Fairy’ by Daisy Meadows

Orchard Books, ISBN 1-84362-021-9

From ‘Suddenly the snowflakes.....’ to ‘.....it’s icing sugar’. (pp. 19–20)

‘Sophie is Seven’ by Dick King-Smith

Walker Books, ISBN 0-7445-3698-7

From ‘It did not occur.....’ to ‘.....all the smells you could want’. (pp. 66–68)

‘Horrid Henry Gets Rich Quick’ by Francesca Simon

Orion, ISBN 978-1-85881-572-5

From ‘Henry reached under.....’ to ‘.....hurling them against the wall’. (ch 2 pp. 32–33)

Primary 4- 5 – Choose one piece from the following extracts:

‘Tiger on the Track’ by Lucy Daniels

Hodder Children’s Books, ISBN 0-340-72404-8

From ‘Mandy, James and Rajiv.....’ to ‘.....and speak to Sunnil’’. (ch 5 pp. 89–90)

‘Little House in the Big Woods’ by Laura Ingalls Wilder

Puffin, ISBN 0-14-03-0194-1

From ‘For days the sun shone.....’ to ‘.....on top of the gateposts’. (ch 7 pp. 71–72)

‘The BFG’ by Roald Dahl

Puffin, ISBN 0-14-131137-1

From ‘The Big Friendly Giant.....’ to ‘.....they is loving it just the same’’. (pp. 89–90)

Primary 6 – 7 – Choose one piece from the following extracts:

‘Carrie’s War’ by Nina Bawden

Puffin Books

From ‘A warm, safe, lighted places.....’ to ‘.....”It didn’t talk, it went gobble-gobble’’. (ch 5 pp. 50–51)

‘The Lion, the Witch and the Wardrobe’ by C.S.Lewis

Lions, ISBN 0-00-673431-6

From ‘”Who’s there.....’ to ‘.....the harness without bells’’. (ch 9 pp. 90–92)

‘Beyond the Deep Woods’ by Paul Stewart and Chris Riddell

Random House, ISBN 0-552-54592-9

From ‘Twig undid.....’ to ‘.....The trouble is, what?’’. (ch 8 pp. 131–132)

Secondary 1 – 3 – Choose one piece from the following extracts:

‘When Hitler Stole Pink Rabbit’ by Judith Kerr

Collins, ISBN 0-00-675400-7

From ‘When Anna woke up.....’ to ‘.....which was the top of the Eiffel Tower’.
(ch 13 pp. 129–131)

‘The Thieves of Ostia’ by Caroline Lawrence

Orion, ISBN 1-84255-020-9

From “‘Oh no, I knew.....’ to ‘.....went back to sleep’.” (ch 5 pp 41–42)

‘The Hobbit’ by J.R.R. Tolkien

Collins, ISBN 0-00-675402-3

From ‘Bilbo had escaped....’ to ‘.....I wish to goodness you had not lost him’”.
(ch 6 pp. 117–119)

Secondary 4 – 6 – Choose one piece from the following extracts:

‘Rebecca’ by Daphne du Maurier

MacMillan Education, ISBN 978-0230030541

From ‘Clarine was waiting.....’ to ‘.....patted me on the shoulder’.
(ch 17 pp. 241–242)

‘The Mill on the Floss’ by George Eliot

Penguin, ISBN 978-0-14-143962-4

From ‘Mr Tulliver, even.....’ to ‘.....you’ll soon be well enough to attend to everything yourself’”. (ch4 pp. 232–233)

‘Infernal Devices’ by Philip Reeve

Scholastic, ISBN 978-0-439963-93-0

From ‘One of the banks of screens behind him.....’ to ‘.....Gotta watch everyboud. Everywhere. Always’”. (ch18 pp. 149–150)

FESTIVAL TROPHIES FOR 2017

TROPHY	CLASS	WINNER
Wigtownshire Music Association Trophy	Piano Solo Beginner	Murdo Shaw
Kyle Harrison Award	Piano Solo Grade 1	Imogen Hannay
Wigtownshire Music Festival Trophy	Piano Solo Grade 2	Alex McMenemy
New Centenary Trophy	Piano Solo Grade 3	Erin Findlay
Jenny Kerr Memorial Trophy	Piano Solo Grade 4	Tom Donkin
McWhirter Trophy (new)	Piano Solo Grade 5	Sam Donkin
Wigtownshire Music Festival Trophy	Piano Solo 6+ Advanced	Harry Brown
Scott Trophy	Piano Duet Beginner -Elementary	Charlotte Russell & Susannah Service
Wigtownshire Music Festival Trophy	Piano Duet Intermediate - Advanced	Vanessa & Teresa Ho
Plott Cup	Piano Six Hands	Ellie Stanley, Sam & Mia Gurling
Kirroughtree Cup	Violin Solo Beginner	Isobel d'Haen
Round Table Trophy	Violin Solo Grade 1-3	Fiona Edgar
Wigtownshire Music Festival Trophy	Violin Solo Grade 4 - Advanced	Teresa Ho
Kells Trophy (new)	Viola Solo	Fergus McClure
David Wood Trophy	Cello Solo	Ellis Stables
Segovia Trophy	Classical Guitar Solo	Sam Donkin
John McKeith Award	Electric Guitar Solo	Robert Hannah
Stewart Cup	String Duet	Isabelle & Catherine Sobocki
Music Shop Trophy	Descant Recorder Solo - Beginner	Sophie Roberts
Wigtownshire Music Festival Trophy	Recorder Solo (Descant) Grade 1-3	Helena Cochrane
Butterworth Cup	Recorder Solo (Descant) Grade 4- Adv	No recipient
Cairnsmore Cup	Treble Recorder Solo	Freya Spernagel
Sorbie Quaich	Tenor Recorder Solo	No recipient
Jim Owen Trophy	Recorder Duet Beginner	No recipient
Penninghame Cup	Recorder Duet Primary—Secondary	Sarah Rothwell & Sophie Hunter
Burgess Cup	Recorder Group (Unison & 2 or more parts)	Kells P6
Dalreagle Cup	Flute Solo Beg - Gr 3	Shannon Perry

Carty Cup	Clarinet Solo Beg - Gr 3	Teresa Ho
Haggarty Cup	Oboe Solo Beg - Gr 3	No recipient
Galloway Cup	Bassoon Solo Beg - Gr 3	No recipient
Penkiln Cup	Saxophone Solo Beg - Gr 3	Struan Hyslop
Larg Trophy	Woodwind Solo Gr 4 - 5	Ellie McClymont
Malzie Cup	Woodwind Solo Gr 6 - Adv	Sam Donkin
Minnigaff Salver	Woodwind Duet Beg - Primary	No recipient
Barclay Trophy	Woodwind Duet Secondary	Sam & Tom Donkin
Cordiner Cup	Brass Solo Beginner	Caitlin McCulloch
CWS Scottish Cup	Brass Solo Gr 1 - 3	Lewis Miller
James Allan Trophy	Brass Solo - Gr 4 -Adv	Hannah Birse
Grove Hill Cup (new)	Brass Duet	Keir Halliday 7 Caitlin McCulloch
Philgown Cup	Other instrument Solo	No recipient
Glenluce Jazz Trophy	Jazz Classes	No recipient
Haggis Trophy	Small Ensembles	Vanessa Ho, Sam & Tom Donkin
Jim Owen Cup	Ensemble/Orchestra 2 or more parts Primary up to 12 performers	Rephad Brass Ensemble
NS Bowling Club Trophy	Community Ensemble	Galloway Violin Studio
Shirley Trophy	Family	Gurling Family
Lymm Salver	Pop Music	Caitlin McCornick
Cree Cup	Vocal Solo - Grade 1	Charlotte Russell
Wigtownshire Music Association Trophy	Girls' Vocal Solo Senior	Hazel Brown
Wigtownshire Music Festival Trophy	Boys' Vocal Solo Gr 1 - Adv	Niall Loughrey
Bladnoch Trophy	Opera/Oratorio/Lieder/Songs from the Shows	Bethany Donn
Kirkmaiden Cup	Vocal Duet Primary/Secondary	Mackenzie Sharples & Freya Murphy
Vanderhorst Memorial Trophy	Vocal Group	Dalry Primary 5-7
Lindsay Singers Trophy	Primary Choirs (1-3 teacher)	Glenluce Primary
Beeches Trophy	Primary Choir (4-5 teacher)	Whithorn Primary
Wigtownshire Music Festival Trophy	Primary Choirs (6+ teacher)	Penninghame Primary 7
Hamilton Cup	Boys Treble Voice Choir	Belmont Primary
Wigtownshire Music Festival Trophy	Primary Choirs Hymn/Folk Song	Whithorn Primary

Galloway Music Festival Trophy	Open Choirs	Kells Primary
Caledonian Cheese Cup	Recital up to Grade 3	Teresa Ho
Wigtownshire Music Festival Trophy	Recital Grade 4-5	Sophie Hall
James Stevenson Trophy	Recital Grade 6 & over	Sam Donkin
Duncan Trophy	Music Composition Primary/ Secondary	No recipient
Group Music Making Trophy	Group Music Making Machars	Minnigaff Primary 4/5
Lorimer Cup	Poem/Monologue Primary 4-7	Max Williams
Maxwell Cup	Poem/Monologue Secondary	No recipient
Prose Reading Quaich	Prose Reading P2-3	Maria Christie
Prose Reading Quaich	Prose Reading P4-5	Beth McElrea
Prose Reading Quaich	Prose Reading P6-7	Helena Cochrane
Prose Reading Quaich	Prose Reading Secondary	Talitha Williams
Annette Jolly Trophy	Scots Fiddle Solo Beginner/Primary	Fiona Edgar
Jack Duffy Trophy	Scots Fiddle Solo - Secondary	Abbie Ribbens
Stranraer Accordion Club Cup	Scots Accordion Solo	Joan Jolly
Merrick Trophy	Ceilidh Groups	Daly Primary 3-5
Old Bank Bookshop Cup	Scots Verse Nursery-P1	Kyle Cluckie
Music Shop Trophy	Scots Verse Primary 2-3	Jak Torbet
Kells Trophy	Scots Verse Primary 4	Alister McColm
Wigtown Medical Practice Trophy	Scots Verse Primary 5	Katie McMiken
MacDonald Trophy	Scots Verse Primary 6	Kyle Moffat
Cairnsmore Trophy	Scots Verse Primary 7	Taylor Bell
Stafford Shield	Scots Song - Girl	Helena Cochrane
Jack Rennie Cup	Scots Song - Boy	Charlie Plunkett
Scots Song Shield	Scots Song - Secondary	James Wallace
Saltire Trophy	Scots Choral	Belmont Primary
North West Castle Trophy	Highest mark in Adult classes	The Wee Duff Orchestra
Challenge Cup	Highest mark in School Choir classes	Whithorn Primary
Most promising competitor without winning an individual trophy	Rising Star Award	Robert Smith



Galloway Music Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron.

supported by

