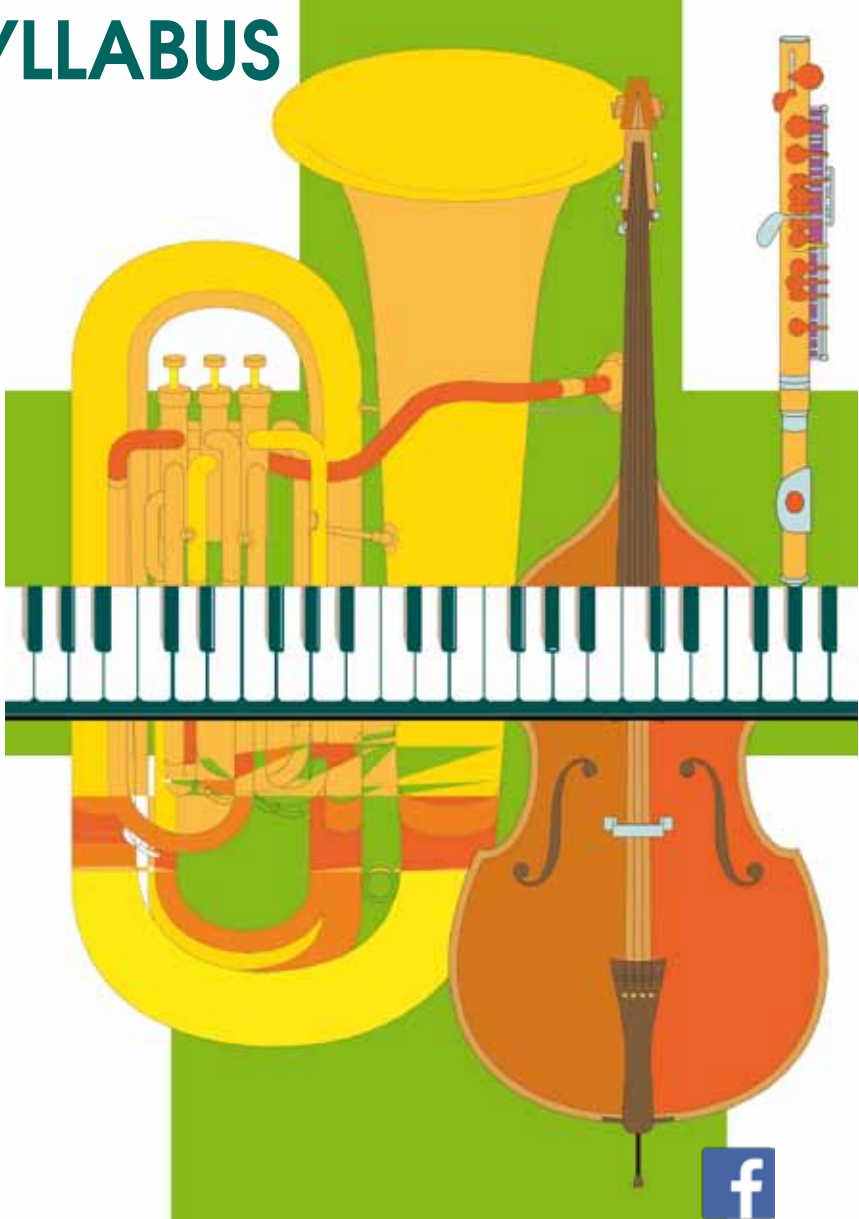


# Galloway Music Festival

7-12 March 2022 Newton Stewart, Stranraer & Castle Douglas

## SYLLABUS



[www.gallowaymusicfestival.org.uk](http://www.gallowaymusicfestival.org.uk)



# FESTIVAL CONCERT

Saturday 12 March 2022  
2.00pm

THE CINEMA  
Newton Stewart

Many of the winners from the festival are invited to play at this concert where trophies are presented.

Tickets for the concert will be available at the Festival venues during the week, or possibly on the door if there are any left!

TICKETS  
£5 per adult  
Children of school age - Free  
All performers – Free



# CONTENTS

FESTIVAL COMMITTEE 2022	6
FOREWORD	7
GENERAL REGULATIONS	8
PIANO	12
STRINGS	13
RECORDERS	16
WOODWIND	19
BRASS	21
OTHER INSTRUMENTS	22
JAZZ	23
ENSEMBLES	24
POP MUSIC	25
VOCAL	26
VOCAL GROUPS/CHOIRS	27
GROUP MUSIC MAKING	29
RECITAL	29
COMPOSITION	30
SPEECH AND VERSE (English language)	31
SCOTTISH TRADITIONAL	33
ADULT CLASSES	35
APPENDIX - TEST PIECES FOR CLASS 57 PROSE READING	36
FESTIVAL TROPHIES FOR 2020	39

## FESTIVAL COMMITTEE 2022

Honorary President	Murray McLachlan	
Chair	Kevan Chambers	01671 404306
Secretary	Judith Butcher	01671 402570
Treasurer	Rosanne Service	01671 402221
Entries Secretary	Bethan Chambers	01671 404306
Friends Secretary	Ann Perry	01988 700986
Trophies	Jan Harris	01988 402123
Bookings (Venues)		
Syllabus/Programme	Christine Job	01988 860236
	Christina Montgomery	07814 084899
	Pauline Roe	07923 497212
	Bethan Chambers	01671 404306
	Susan Smyth	01557 814458
	Debbie Monteith	01671 401301
	Jo Wild	
Publicity	Christina Montgomery	07814 084899
Volunteers co-ordinators, East	Karen Hyslop	01671 403730
Volunteers co-ordinator, West	Marion Muir	01581 500248
Committee member	William Lindsay	

**NO PHOTOGRAPHY or sound/video recording is permitted during the Festival - photographs taken by the local press to accompany the results in the local papers will be taken only with permission of the winners and/or parents. A member of the committee will also be taking photographs at each venue.**

**PLEASE SWITCH OFF all mobile phones and digital watches during competition sessions.**

## FOREWORD

The Committee is very pleased to be able to present the syllabus for the Galloway Music Festival in March 2022. Having taken the difficult decision to cancel the 2021 Festival owing to the Covid situation, we look forward immensely to returning to normal - albeit a 'new' normal with any protocols in place that are necessary to follow Covid regulations, although we hope that by March these will have relaxed more than at the time of writing. Performers of all ages have missed the opportunity to make music together and perform to audiences, and we hope this next Festival will be doubly enjoyed by performers and audiences alike.

The syllabus has been chosen by a group of local musicians and includes classes for a wide variety of skills.

Your loyal support for this event is much appreciated. We greatly value the continued commitment of all our contributors.

Members of the public are most welcome to attend all events during the Festival for both daytime and evening sessions. Admission to all events except the Festival Concert is free.

The Festival Concert will be held in the Cinema in Newton Stewart on Saturday 12th March at 2pm. Tickets are £5. Children and performers are free.

The Festival Timetable and full Programme will be available online as soon as possible after the closing date for entries, and printed copies will be available at Cinnamon and at each venue.

# GENERAL REGULATIONS

All performers are urged to read the regulations carefully.  
Any queries should be addressed to a member of the committee.

- 1 ENTRIES can be made by parents/carers, individuals, teachers, or schools. They should be submitted on the official Entry Form, and returned to: Bethan Chambers, Entries Secretary, Grovehill, Old Edinburgh Rd, Minnigaff, DG8 6PL, email b.chambers@homecall.co.uk. The closing date for entries is 21 January 2022. Entry Forms may be downloaded from the website or photocopied. Please contact the Entries Secretary if you have any problems (01671 404306)

## INCOMPLETE AND LATE ENTRIES MAY NOT BE ACCEPTED!

Performers in the Solo or Duet Classes may enter only one class in any section. Any performer winning a GRADED class must move to a higher class the following year (this includes classes where there was only one performer). Performers in the Beginners class may be any age, and should be at pre-Grade 1 level. If they have previously performed in a Beginners class they may not enter the same class again. They may, however, enter a Beginners class in any other category.

## 2 SCHOOL ENTRIES

Schools are permitted to enter more than one group in the same class, except in choir classes. Due to space limitations in the venue, choir entries should be restricted to 32 performers per school for each Festival class (Classes 48-51, 69). We are very aware of the practical and financial problems of transporting school classes to venues. Classes with a large number of entries may be split between Newton Stewart and Stranraer according to the location of participating schools. Each year we aim to reimburse at least part of the travel costs to schools attending the Festival. **Schools wishing to be considered for financial assistance should send copies of paid invoices to the Treasurer (01671 402221) by 30 April 2022. See Regulation 3, Entry Fees.**



3 ENTRY FEES should be remitted with Entry Form as follows.

**ENTRY FEES ARE NON-RETURNABLE.**

Solo and Duet Classes £3.00

Group Entries - 3 or more performers £5.00

Discount available for 5+ entries from the same school.

4 MUSIC - The prescribed edition of music, where specified, must be used by all performers, and where two test pieces are indicated, both must be prepared and performed. **No performer may present the same piece in the same class in successive years, or the same piece in more than one class in the same year.** Performers who have difficulty in obtaining any test pieces should contact the Entries Secretary without delay. Performers using music should play from original scores. However, photocopies are acceptable for the adjudicators.

In Vocal Classes the songs may be sung in any key to suit the performer's voice, but where the key differs from that in the syllabus, a copy of the transposed version must be provided by 21 January 2022 if an official accompanist is required.

Omit repeats except for da capo.

5 GUIDANCE ON GRADES

The Grades in this syllabus refer to those set by the Associated Board of the Royal Schools of Music. Graded and Advanced classes are for any age; adults have their own section.

6 ACCOMPANIMENT – Where mentioned in this syllabus, in certain classes a backing track or any form of live accompaniment is acceptable. Performers must provide their own equipment for this (except choral). Where this is not mentioned, the use of piano accompaniment is assumed but other forms of live accompaniment may be acceptable if they are suitable for the style of music. An official accompanist will be available but performers are encouraged to bring their own. Performers should arrange rehearsals with the official accompanist themselves if required. Contact Entries Secretary for details. Original copies of music are required for the accompanist by 21 January 2022.

7 ADJUDICATION - The Adjudicators may stop any performance when their judgement has been formed. Their decision is final. Neither performers nor members of the audience are allowed to communicate with the Adjudicator. The Adjudicator's comment sheets will be presented at the end of each class. Where several lower grades/school years are grouped for trophy allocation purposes, each grade/school year will be adjudicated separately with first place announced, and the performer with the overall highest grade will be awarded the trophy.

8 GRADINGS will be awarded to performers as follows:

90+	<b>Outstanding</b>	'An exceptional performance, both technically and artistically'
87-89	<b>Distinction</b>	'An excellent performance technically and artistically'
84-86	<b>Commended</b>	'A convincing performance technically and artistically'
81-83	<b>Merit</b>	'A capable performance showing some artistic appreciation and/or technical ability'
78-80	<b>Moderate</b>	'A performance showing development of technique and/or communication'
75-77	<b>Fair</b>	'A performance limited in its communication'

**Trophies will be awarded if the winning grade is Commended or above.**

9 TROPHIES - All trophies awarded in 2020 (see list on pp. 39-41) should be returned, suitably cleaned and inscribed, to Machars Action in Wigtown or Cinnamon in Newton Stewart, by 31 December 2021.

Trophies awarded in 2022 should be returned by 1 February 2023.

10 STATUS - The classes are open only to bona-fide amateurs. An amateur is defined as "any person whose whole or partial income is not derived from following the profession in the class for which an entry is submitted." Professional musicians may take part as conductors or in the family class.

- 11 PERFORMERS - Please arrive at least 10 minutes before your session starts. Every attempt will be made to adhere to the timetable, but please allow for unavoidable delays.
- 12 CONDUCTORS should not sing with their choirs or groups  
TEACHERS should not play as part of their instrumental groups.
- 13 SINGING GAMES AND ACTION SONGS  
(Non-competitive) For the purpose of the Festival these will be considered as follows:
- SINGING GAME - Traditional, as it might be played in the playground, i.e. unaccompanied, no dressing up.
- ACTION SONG - More of an organised performance, allows for dressing up, props, etc.
- 14 UNAVOIDABLE LAST-MINUTE CHANGES  
The Festival Committee reserves the right to appoint replacement or additional adjudicators, and to alter, modify or cancel any of the arrangements detailed in the Syllabus.
- 15 SUPERVISION OF CHILDREN  
Primary School children should always be accompanied by an adult. No Primary School children are to leave any venue by themselves. A contact list for all schools taking part will be available at all venues.

# PIANO

In all classes performers must submit 1 copy of their music.

## CLASS 1 - PIANO SOLOS

Beginners (See Regulation 1)

*Own choice of ONE solo piece from the current Associated Board piano Initial Grade Syllabus.*

Grades 1-6

*Own choice of ONE solo piece from list A, B or C of the current Associated Board piano exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above not necessarily from the exam syllabus.*

RECITAL CLASS: see page 29

## CLASS 2 - PIANO DUETS

**NB Performers should change parts for the second piece.**

Beginners (See Regulation 1)

*Own choice of TWO contrasting pieces from 'Me & My Piano' Duet Book 1 by Waterman & Harewood (Faber) and/or 'Duets for Fun' by J S Bastien (GWM).*

Elementary (Approx. Grade 1-2)

*Own choice of TWO contrasting pieces from 'Microjazz Duets Collection 1' by Christopher Norton (Boosey & Hawkes) and/or 'Five-Star Classical Duets' by Denis Alexander (Alfred).*

Transitional (Approx. Grade 3-4)

*Own choice of TWO contrasting pieces from 'Duet Book Level 3' by Denis Alexander (Alfred) and/or 'Mixed Doubles Piano Time Duets' Book 2 by Pauline Hall (Oxford).*

Intermediate (Approx. Grade 5-6)

*Own choice of TWO contrasting pieces from 'Easy Dances Piano Duets' Book 1 by M Seiber (Schott) and/or '20th Century Classics for Piano Duet' Vol. 1 (Boosey & Hawkes).*

Advanced

*Own choice of TWO contrasting pieces at Grade 7 standard or above.*

Mixed ability (Any age, two different standards)

*Own choice of TWO contrasting pieces.*

### CLASS 3 - PIANO (SIX HANDS)

Beginners (See Regulation 1)

*Own choice of ONE piece from 'Tunes for Three' or 'More Tunes for Three' by Laura Shur (Novello).*

Elementary (Approx. Grade 1-3)

*Own choice of ONE piece from 'Concert Tunes for Three' by Laura Shur (Novello) or 'Riverdancing' by Pamela Wedgwood (Faber).*

Intermediate (Approx. Grade 4-5)

*Own choice of ONE piece from '3 pieces for 6 hands at 1 piano' by Mike Cornick (Universal) or 'Microjazz Trios Collection' by Christopher Norton (Boosey & Hawkes).*

Advanced

*Own choice of ONE piece from 'Piano Trio Series' arr. Laura Shur (Peacock) or any other suitable piece.*

## STRINGS

**In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.**

### CLASS 4 - VIOLIN SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

*Own choice of ONE piece from the current Associated Board violin Initial Grade Syllabus*

Grades 1-6

*Own choice of ONE piece from list A, B or C of the current Associated Board violin exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.*

RECITAL CLASS: see page 29

## CLASS 5 - VIOLA SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

*Own choice of ONE piece from the current Associated Board viola Initial Grade Syllabus.*

Grades 1-6

*Own choice of ONE piece from list A, B or C of the current Associated Board viola exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.*

RECITAL CLASS: see page 29

## CLASS 6 - CELLO SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

*Own choice of ONE piece from the current Associated Board cello Initial Grade Syllabus*

Grades 1-6

*Own choice of ONE piece from list A, B or C of the current Associated Board cello exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.*

RECITAL CLASS: see page 29

## CLASS 7 - DOUBLE BASS SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

*Own choice of ONE piece from the current Associated Board double bass Initial Grade Syllabus*

Grades 1-6

*Own choice of ONE piece from list A, B or C of the current Associated Board double bass exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.*

RECITAL CLASS: see page 29

## CLASS 8 - CLASSICAL GUITAR SOLOS

Beginners (See Regulation 1)

*Own choice of ONE piece.*

Grades 1-6

*Own choice of ONE piece from list A, B or C of the current Associated Board guitar exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.*

RECITAL CLASS: see page 29

## CLASS 9 - ACOUSTIC GUITAR SOLOS

Beginners (See Regulation 1)

Primary

Secondary

*Own choice of ONE piece, with or without accompaniment or backing track.*

RECITAL CLASS: see page 29

## CLASS 10 - ELECTRIC GUITAR SOLOS

Beginners (See Regulation 1)

Primary

Secondary

*Own choice of ONE piece, with or without accompaniment or backing track.*

RECITAL CLASS: see page 29

## CLASS 11 - STRING DUETS

(Any two string instruments, two independent parts)

Beginners (See Regulation 1)

Primary

Secondary

*Own choice of ONE piece, with or without accompaniment.*

## RECORDERS

**In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.**

## CLASS 12 - DESCANT RECORDER SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

*Own choice of ONE piece from 'Recorder from the Beginning' by John Pitts (Music Sales Ltd, 2004). Any piece from "Skateboard Ride" onwards.*

Grades 1-5

*Own choice of ONE piece from list **A or B** of the current Associated Board descant recorder exam syllabus. Class grade must correspond to Associated Board grade.*

Grade 6

*Own choice of ONE piece at Grade 6 standard, not necessarily from the exam syllabus.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.*

RECITAL CLASS: see page 29



## CLASS 13 - TREBLE RECORDER SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

*Own choice of ONE piece from 'Treble Recorder from the Beginning' by John Pitts (Music Sales Ltd, 1995). Any piece from page 6 onwards.*

Grades 1-6

*Own choice of ONE piece from list **A or B** of the current Associated Board treble recorder exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.*

RECITAL CLASS: see page 29

## CLASS 14 - TENOR RECORDER SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

*Own choice of ONE piece (see Descant Recorder solos)*

Grades 1-5

*Own choice of ONE piece from list **A or B** of the current Associated Board exam syllabus (see Descant Recorder solos). Class grade must correspond to Associated Board grade.*

Grade 6

*Own choice of ONE piece at Grade 6 standard, not necessarily from the exam syllabus.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.*

RECITAL CLASS: see page 29

## CLASS 15 - BASS RECORDER SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

*Own choice of ONE piece (see Treble Recorder solos).*

Grades 1-6

*Own choice of ONE piece from list A or B of the current Associated Board exam syllabus (see Treble Recorder solos). Class grade must correspond to Associated Board grade.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.*

RECITAL CLASS: see page 29

## CLASS 16 - RECORDER DUETS

(Any two recorders, two independent parts)

Beginners (See Regulation 1)

Primary

Secondary

*Own choice of ONE piece, with or without accompaniment.*

## CLASS 17 - RECORDER GROUPS - UNISON

(See also Ensembles, p. 24)

Primary

Secondary

*Own choice of ONE piece, with or without accompaniment.*

## CLASS 18 - RECORDER GROUPS - 2 OR MORE PARTS

(See also Ensembles, p. 24)

Primary

Secondary

*Own choice of ONE piece, with or without accompaniment.*

# WOODWIND

In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

## CLASS 19 - FLUTE SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

*Own choice of ONE piece from 'Party Time' for Flute (Associated Board of the Royal Schools of Music).*

Grades 1-6

*Own choice of ONE piece from list **A or B** of the current Associated Board flute exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.*

RECITAL CLASS: see page 29

## CLASS 20 - OBOE SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

*Own choice of ONE piece.*

Grade 1-6

*Own choice of ONE piece from list **A or B** of the current Associated Board oboe exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.*

RECITAL CLASS: see page 29

## CLASS 21 - CLARINET SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

*Own choice of ONE piece from 'Party Time' for Clarinet (Associated Board of the Royal Schools of Music).*

Grades 1-6

*Own choice of ONE piece from list **A or B** of the current Associated Board clarinet exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.*

RECITAL CLASS: see page 29

## CLASS 22 - BASSOON SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

*Own choice of ONE piece.*

Grades 1-6

*Own choice of ONE piece from list **A or B** of the current Associated Board bassoon exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.*

RECITAL CLASS: see page 29

## CLASS 23 - SAXOPHONE SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

*Own choice of ONE piece.*

Grades 1-6

*Own choice of ONE piece from list **A or B** of the current Associated Board saxophone exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.*

RECITAL CLASS: see page 29

## CLASS 24 - WOODWIND DUETS

(Any two woodwind instruments, two independent parts)

Beginners (See Regulation 1)

Primary

Secondary

*Own choice of ONE piece, with or without accompaniment.*

## BRASS

(Any brass instrument - please specify instrument on entry form)

**In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.**

## CLASS 25 - BRASS SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

*Own choice of ONE piece.*

Grades 1-6

*Own choice of ONE piece from list **A or B** of any Associated Board brass exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.*

RECITAL CLASS: see page 29

## CLASS 26 - BRASS DUETS

(Any two brass instruments, two independent parts)

Beginners (See Regulation 1)

Primary

Secondary

*Own choice of ONE piece, with or without accompaniment.*

## OTHER INSTRUMENTS

(Including harp, percussion, electronic keyboard, accordion etc.)

All performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

## CLASS 27 - OTHER INSTRUMENTS SOLOS

(Any other instrument - please specify instrument on entry form)

Beginners (See Regulation 1)

Primary

Secondary

*Own choice of ONE piece, with or without accompaniment, which may include backing track or live accompaniment.*

## CLASS 28 - OTHER INSTRUMENTS DUETS

(Any other instrument - please specify instrument on entry form)

Beginners (See Regulation 1)

Primary

Secondary

*Own choice of ONE piece, two independent parts, with or without accompaniment, which may include backing track or live accompaniment.*

# JAZZ

**Any instruments. All entries to include some improvisation. Groups to be of 2 or more musicians. Participants may perform with a backing track or live accompaniment.**

**All performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.**

## CLASS 29 - PIANO - SOLOS

Beginners (See Regulation 1)

Primary

Secondary

*Own choice of ONE piece.*

## CLASS 30 - BRASS & WOODWIND (HORNS) - SOLOS

**(Please specify instrument on entry form)**

Beginners (See Regulation 1)

Primary

Secondary

*Own choice of ONE piece.*

## CLASS 31 - OTHER INSTRUMENTS - SOLOS

**(Please specify instrument on entry form)**

Beginners (See Regulation 1)

Primary

Secondary

*Own choice of ONE piece.*

## CLASS 32 - GROUPS

Groups - Primary

Groups - Secondary

*Own choice of ONE piece.*

## ENSEMBLES

(Instrumental Group, which may include voice)

All performers must submit 1 copy of their music

Mixed Primary/Secondary Groups should be entered as Secondary

(See Regulation 12)

## CLASS 33 - DUOS

(For voice or instrument with piano, to be judged as a partnership)

Primary

Secondary

*Own choice of ONE piece.*

## CLASS 34 - SMALL ENSEMBLES, 2-5 PERFORMERS

(Independent parts, with or without accompaniment)

Primary

Secondary

*Own choice of ONE piece.*

## CLASS 35 - ENSEMBLES - UNISON

(Any number of performers)

Primary

Secondary

*Own choice of one or more pieces, not exceeding 10 minutes.*



## CLASSES 36A–36B - ENSEMBLES/ORCHESTRAS - 2 OR MORE PARTS

36a - up to 12 performers - Primary  
- Secondary

36b - 13 or more performers - Primary  
- Secondary

*Each class - own choice of one or more pieces, not exceeding 10 minutes.*

## CLASS 37 - COMMUNITY ENSEMBLES (INSTRUMENTAL OR CHORAL)

*Should include both children and adults. Own choice of one or more pieces, not exceeding 10 minutes.*

## CLASS 38 - FAMILY CLASS

Vocal and/or instrumental

*Any combination of TWO or more performers from the same family. Own choice of one or more pieces not exceeding 10 minutes.*

See also Piano Duets (Mixed ability), p. 12

## POP MUSIC

**Solos or groups, original songs or covers, with or without backing track.**

## CLASS 39 - POP MUSIC

Primary  
Secondary

*Own choice of ONE piece.*

## VOCAL

In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

### CLASS 40 - VOCAL SOLOS (WITH ACCOMPANIMENT)

40a - Girls

40b - Boys

Beginners (See Regulation 1)

*Own choice of ONE song from 'Sing Together, 100 songs for unison singing', arr. by William Appleby and Frederick Fowler (OUP).*

Grades 1-6

*Own choice of ONE song from list A, B, or C of the current Associated Board singing exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

*Own choice of ONE song at Grade 7 standard or above, not necessarily from the exam syllabus.*

RECITAL CLASS: see page 29

### CLASS 41 - FOLK SONGS

Unaccompanied, any language

Primary

Secondary

*Own choice of ONE song.*

### CLASS 42 - SONGS FROM THE SHOWS

Secondary age

*Own choice of ONE song.*

## CLASSES 43A–43B - FOR THOSE AGED 16 TO 18

43a - Opera/Oratorio

43b - Lieder

*Each class - own choice of ONE song.*

## CLASS 44 - VOCAL DUETS

Beginners (See Regulation 1)

Primary

Secondary

*Own choice of ONE song, two independent parts.*

## VOCAL GROUPS/CHOIRS

In the event of restrictions still being in place, a video recording will be accepted. Schools will be notified of this. In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

## CLASS 45 - VOCAL GROUPS

**(3–10 performers)**

Primary

*Own choice of one or more songs not exceeding 5 minutes. Suggestions and resources are available from the Entries Secretary, Bethan Chambers.*

Secondary

*Own choice of one or more songs not exceeding 5 minutes.*

## CLASS 46 - SINGING GAME (NON-COMPETITIVE) (PRIMARY SCHOOLS AND NURSERIES)

**(See Regulations 2 and 13)**

*Own choice of ONE piece. Suggestions and resources are available from the Entries Secretary, Bethan Chambers.*

**CLASS 47 - ACTION SONG (NON-COMPETITIVE) (PRIMARY SCHOOLS AND NURSERIES)**

(See Regulations 2 and 13)

*Own choice of ONE piece. Suggestions and resources are available from the Entries Secretary, Bethan Chambers.*

**CLASS 48 - PRIMARY SCHOOL**

(Maximum 32 voices)

(See Regulation 2)

1-4 Teacher Schools

5 or more Teacher Schools

*Own choice of ONE or TWO songs, with live or CD accompaniment.*

**CLASS 49 - PRIMARY SCHOOL - BOYS' TREBLE VOICE**

(Maximum 32 voices)

(See Regulation 2)

*Own choice of ONE or TWO songs, with live or CD accompaniment.*

**CLASS 50 - SECONDARY SCHOOL CHOIRS**

(Maximum 32 voices)

(See Regulation 2)

1st Year Choirs

Girls

Boys

Mixed Voice Choirs

*Own choice of TWO contrasting songs, with live or CD accompaniment.*

## CLASS 51 - OPEN CHOIRS

(Maximum 32 voices, any voices of school age)

*Own choice of TWO contrasting songs, with live or CD accompaniment.*

## GROUP MUSIC MAKING (NON-COMPETITIVE)

In the event of restrictions still being in place, a video recording will be accepted. Schools will be notified of this. In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required. Performance not to exceed 5 minutes.

## CLASS 52 - GROUP MUSIC MAKING

(Performers of Primary School age)

(See Regulation 2)

*Own choice of ONE piece.*

## RECITAL

Own choice of two or more pieces, any instrument or voice. Only 1 entry per person in any class (any combination of voice and/or instruments).

In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

All performers are encouraged to announce their chosen pieces. This is compulsory for Grade 6 upwards.

## CLASS 53 - RECITAL

Up to Grade 3

*Not to exceed 5 minutes.*

Grade 4-5

*Not to exceed 10 minutes.*

Grade 6 upwards

*Not to exceed 15 minutes.*

# COMPOSITION

## CLASS 54 - COMPOSITION - MUSIC (BY SOLO OR GROUP COMPOSER/S)

### Primary

*To write ONE or more short works for any combination of instruments or voice, using either staff or graphic notation. Any style of music is acceptable. After the adjudication, a performance for the audience is welcomed.*

### Secondary

*A programme of TWO or more contrasting pieces for any combination of instruments or voice, using either staff or graphic notation. Any style of music is acceptable. After the adjudication, a performance for the audience is welcomed.*

**Submit with entry fee by Friday 21 January 2022.**

## CLASS 55 - COMPOSITION - POETRY/PROSE

### Primary

*To write ONE or more short pieces of poetry and/or prose. After the adjudication, a performance for the audience is welcomed.*

### Secondary

*A programme of TWO or more pieces of poetry and/or prose. After the adjudication, a performance for the audience is welcomed.*

**Submit with entry fee by Friday 21 January 2022.**

## SPEECH AND VERSE (ENGLISH LANGUAGE)

In all classes performers must submit 1 copy of their verse with entry form.

Maximum 3 entries per school per age group.

No performer may present the same piece in successive years.

### CLASS 56 - POEM OR MONOLOGUE FROM MEMORY

Use of a passive actor, if appropriate, is allowed.

Nursery

Primary 1

Primary 2

Primary 3

Primary 4

Primary 5

Primary 6

Primary 7

Secondary - S1–3

Secondary - S4–6

*Own choice of poem or distinct monologue taken from any published play, not exceeding 4 minutes.*

### CLASS 57 - PROSE READING

Must be read from printed text.

Primary 1

Primary 2

Primary 3

Primary 4

Primary 5

Primary 6

Primary 7

Secondary - S1–3

Secondary - S4–6

*Extract chosen from test pieces listed in Appendix (page 37)*

*For Literary Composition, see Class 55.*

## SCOTTISH TRADITIONAL

Performers must submit 1 copy of their music  
Performers aged 18 and over see Classes 70–71

### CLASS 58 - CHANTER SOLOS

Performers should not be able to play bagpipes.

Primary

Secondary

*Own choice of 2 parts March x 2 or 4 parts March x 1.*

### CLASS 59 - BAGPIPE SOLOS

Lowland or Highland pipes. Performers may enter more than one class.

Under 14

*Own choice of 2 parts March x 2.*

Under 16

*Own choice of 2 parts March x 2 or 4 parts March x 1.*

Under 18

*Own choice of March, Strathspey and Reel .*

### CLASS 60 - DRUMMING SOLOS

Primary

*Own choice of 2 parts March x 2.*

Secondary

*Own choice of 2 parts March x 2 or 4 parts March x 1.*



## CLASS 61 - SCOTS FIDDLE (VIOLIN/VIOLA/CELLO) SOLOS

(Unaccompanied)

Beginners (See Regulation 1)

Primary

Secondary

*Own choice not exceeding 5 minutes.*

## CLASS 62 - SCOTS ACCORDION SOLOS

Beginners (See Regulation 1)

Primary

Secondary

*Own choice not exceeding 5 minutes.*

## CLASS 63 - SCOTS PIANO SOLOS

Beginners (See Regulation 1)

Primary

Secondary

*Own choice not exceeding 5 minutes.*

## CLASS 64 - CLARSACH SOLOS

Beginners (See Regulation 1)

Primary

Secondary

*Own choice not exceeding 5 minutes.*

## CLASS 65 - PENNY WHISTLE SOLOS

Beginners (See Regulation 1)

Primary

Secondary

*Own choice not exceeding 5 minutes.*

## CLASS 66 - CEILIDH GROUPS

(Two or more players)

Beginners (See Regulation 1)

Primary

Secondary

*Own choice not exceeding 5 minutes.*

## CLASS 67 - SCOTS VERSE

**In all classes performers must submit 1 copy of their verse  
Maximum 3 entries per school per age group**

Nursery/Primary 1

Primary 2-3

Primary 4

Primary 5

Primary 6

Primary 7

Secondary

*Own choice.*

## CLASS 68 - SCOTS SONG SOLO

(With or without accompaniment)

**Performers must submit 1 copy of their music, or 2 copies if an official  
accompanist is required.**

68a - Primary Girls

68b - Primary Boys

68c - Secondary

*Own choice of ONE song.*

## CLASS 69 - SCOTS SONG CHORAL

(With or without accompaniment, maximum 32 voices)

Performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

(See Regulations 2 and 4)

Primary

Secondary

*Own choice of TWO contrasting songs, unaccompanied or with live or CD accompaniment.*

## ADULT CLASSES

Performers must submit 1 copy of their music, or 2 copies if an official accompanist is required. An individual may perform more than once in each section.

**CLASS 70A-E - ADULT CLASSES (COMPETITIVE)**

**CLASS 71A-E - ADULT CLASSES (NON-COMPETITIVE)**

See also Piano Duets (Mixed ability), p. 12

a) Solos - Instrumental or vocal

*Own choice not exceeding 5 minutes.*

b) Ensembles - Instrumental or vocal

*Own choice not exceeding 10 minutes.*

c) Speech and Verse

*Own choice not exceeding 5 minutes.*

d) Composition - Music

*Own choice not exceeding 5 minutes.*

e) Composition - Poetry/Prose

*Own choice not exceeding 5 minutes.*

## APPENDIX - TEST PIECES FOR CLASS 57 PROSE READING

### **Primary 1 – Choose one piece from the following extracts:**

‘The Big Katy Morag Storybook’ by Mairi Hedderwick

Red Fox, ISBN 0-09-972031-0

The Baking Day Secret.

From ‘Friday is baking day.....’ to ‘.....as Liam and Katie Morag appeared at the door.’

‘Hairy Maclary from Donaldson’s Dairy’ by Lynley Dodd

Puffin, ISBN 0-14-050531-8

From ‘Off with a yowl....’ to ‘.....and Hairy Maclary from Donaldson’s Dairy’.

‘The Cat in the Hat’ by Dr. Seuss

Random House, ISBN 0-394-80001-X

From ‘The sun did not shine.....’ to ‘.....not one little bit’. (pp. 1-3)

### **Primary 2 - 3 – Choose one piece from the following extracts:**

‘Katie Morag and the Tiresome Ted’ by Mairi Hedderwick

Bodley Head, ISBN 0-370-30699-6

From ‘There was great excitement on the Isle of Struay.....’ to ‘.....but it didn’t make her feel much better.’

‘Horrid Henry and the Tooth Fairy’ by Francesca Simon

Orion, ISBN 1-85881-371-9

From ‘I don’t want to be a page boy.....’ to ‘....Henry and Peter stayed outside, waiting to make their entrance.’ (pp.32–35)

‘Dirty Bertie – Dinosaur’ by Alan Macdonald

Stripes, ISBN 978-1-84715-374-6

Story 2. Chocolate.

From chapter 1. ‘Miss Boot stood in front.....’ to ‘.....he always came first at everything.’ (p. 37)

**Primary 4- 5 – Choose one piece from the following extracts:**

‘Blob’ by David Walliams

Harper Collins, ISBN 978-0-00-822153-9

Chapter 1. Funny Face. From ‘Bob had a funny face....’ to ‘.....and his shoes were falling apart.’ (p. 24)

‘The Twits’ by Roald Dahl

Puffin Books, ISBN 978-0-141-32275-9

The Wormy Spaghetti. From ‘The next day, to pay Mr Twit .....’ to ‘..... rocking with horrible laughter.’ (p. 16)

‘Dustbin Baby’ by Jacqueline Wilson

Corgi Books, ISBN 978-0-0552-55611-8

From ‘What’s the matter? She asks .....’ to ‘..... I didn’t mean it.’ (pp. 13–15).

**Primary 6 – 7 – Choose one piece from the following extracts:**

‘The Chronicles of Narnia – Prince Caspian’ by C. S. Lewis

Harper Collins, ISBN 978-0-00-732311-1

Chapter 9 ‘What Lucy Saw’

From, ‘Oh Trees, Trees, Trees, said Lucy.....’ to ‘.....that’s because our heads have something inside them.’ (pp. 130–132)

‘Harry Potter and the Half Blood Prince’ by J. K. Rowling

Bloomsbury Publishing, ISBN 0-7475-8108-8

Snape Victorious. p. 154. From ‘Harry turned on the spot and marched.....’ to ‘.....look he’s waving at you Harry.’ (p. 156)

‘Theodore Boone’ by John Grisham

Hodder & Stoughton, ISBN B format 978-1444-71450-0

A format 978-1444-71456-2

Chapter 1. From ‘Theodore Boone was.....’ to ‘.....Love you back.’ (pp. 3–4)

### **Secondary 1 – 3 – Choose one piece from the following extracts:**

‘When Hitler Stole Pink Rabbit’ by Judith Kerr

Collins, ISBN 0-00-675400-7

From ‘When Anna woke up.....’ to ‘.....which was the top of the Eiffel Tower’.  
(ch 13 pp. 129–131)

‘The Thieves of Ostia’ by Caroline Lawrence

Orion, ISBN 1-84255-020-9

From “‘Oh no, I knew.....’ to ‘.....went back to sleep’.  
(ch 5 pp. 41–42)

‘The Hobbit’ by J.R.R. Tolkien

Collins, ISBN 0-00-675402-3

From ‘Bilbo had escaped....’ to ‘.....I wish to goodness you had not lost him’.  
(ch 6 pp. 117–119)

### **Secondary 4 – 6 – Choose one piece from the following extracts:**

‘Rebecca’ by Daphne du Maurier

MacMillan Education, ISBN 978-0230030541

From ‘Clarine was waiting.....’ to ‘.....patted me on the shoulder’.  
(ch 17 pp. 241–242)

‘The Mill on the Floss’ by George Eliot

Penguin, ISBN 978-0-14-143962-4

From ‘Mr Tulliver, even.....’ to ‘.....you’ll soon be well enough to attend to everything yourself’.  
(ch4 pp. 232–233)

‘Infernal Devices’ by Philip Reeve

Scholastic, ISBN 978-0-439963-93-0

From ‘One of the banks of screens behind him.....’ to ‘.....Gotta watch everyboud. Everywhere. Always’.  
(ch18 pp. 149–150)

## TROPHY WINNERS 2020

TROPHY	CLASS	2020 WINNER
Wigtownshire Music Association Trophy	Piano Solo Beginner	Yasin Boam
Kyle Harrison Award	Piano Solo Grade 1	Finlay Scott
Wigtownshire Music Festival Trophy	Piano Solo Grade 2	Thomas D'haen
New Centenary Trophy	Piano Solo Grade 3	Ivy Richardson
Jenny Kerr Memorial Trophy	Piano Solo Grade 4	Beth Moore
McWhirter Trophy	Piano Solo Grade 5	Bronagh Beattie
Isabella Norris McLean Trophy	Piano Solo Grade 6	Sophie Hall
Wigtownshire Music Festival Trophy	Piano Solo Advanced	Tom Donkin
Scott Trophy	Piano Duet Elementary	Ruth & Olivia Turtle
Galloway Music Festival Trophy	Piano Duet Transitional - Intermediate	Anna Christie & Chloe McElrea
Sorbie Quaich	Piano Duet Mixed Ability	No recipient
Plott Cup	Piano Six Hands	No recipient
Kirroughtree Cup	Violin Solo Beginner	Kayleigh More
Round Table Trophy	Violin Solo Grade 1-3	Fraser Dunnett
Wigtownshire Music Festival Trophy	Violin Solo Grade 4 - Advanced	Fraser Hannah
Kells Trophy	Viola Solo	Noah Boam
David Wood Trophy	Cello Solo	Olivia Turtle
Segovia Trophy	Classical Guitar Solo	No recipient
John McKeith Award	Electric Guitar Solo	No recipient
Stewart Cup	String Duet	No recipient
Music Shop Trophy	Recorder Solo Beginner	Floraidh Vance
Wigtownshire Music Festival Trophy	Recorder Solo (Descant) Grade 1-3	No recipient
Butterworth Cup	Recorder Solo (Descant) Grade 4-Advanced	No recipient
Cairnmore Cup	Treble Recorder Solo	No recipient
Jim Owen Trophy	Recorder Duet Beginner	Maddy Gibson & Owen Elder
Penninghame Cup	Recorder Duet Primary	Sophie Roberts & Megan Oliver
Burgess Cup	Recorder Group (Unison & 2 or more parts)	Dalry Primary 4-7
Dalreagle Cup	Flute Solo Beg-Grade 3	Rachel Anahory
Haggarty Cup	Oboe Solo Beg-Grade 3	Kieran Ho
Carty Cup	Clarinet Solo Beg Grade 3	Sophie Roberts
Galloway Cup	Bassoon Solo Beg-Grade 3	No recipient
Penkiln Cup	Saxophone Solo Beg-Gr 3	No recipient
Larg Trophy	Woodwind Solo Gr 4 - 5	Teresa Ho
Malzie Cup	Woodwind Solo Gr 6 - Adv	Tom Donkin
Minnigaff Salver	Woodwind Duet Beginner	No recipient

<b>TROPHY</b>	<b>CLASS</b>	<b>2020 WINNER</b>
Barclay Trophy	Woodwind Duet Secondary	Sam & Tom Donkin
Cordiner Cup	Brass Solo Beginner	Libby Stirling
CWS Scottish Cup	Brass Solo Gr 1 - 3	Emilia Petrucci
James Allan Trophy	Brass Solo - Gr 4 -Adv	Lewis Miller
Grove Hill Cup	Brass Duet	Lewis & Aidan Miller
Philgown Cup (allocated to Penny Whistle Solo in 2020)	Other Instrument Solo	No recipient
Glenluce Jazz Trophy	Jazz Classes	No recipient
Haggis Trophy	Small Ensembles	Wild Winds
Jim Owen Cup	Ensemble/Orchestra Primary	Rephad Brass Ensemble
NS Bowling Club Trophy	Ensemble/Orchestra Secondary	Stranraer Junior Brass
Vanderhorst Memorial Trophy	Community Ensemble	Creetown Training Band
Shirley Trophy	Family	No recipient
Hamilton Cup	Pop Music Primary	Wigtown P4/5
Lymm Salver	Pop Music Secondary	Robert Smith
Cree Cup (allocated to Folk Song in 2020)	Vocal Solo Beginner	No recipient
GMF Trophy	Girls□Vocal Solo Gr 1 - 3	Niamh Stainthorpe
Wigtownshire Music Association Trophy	Girls□Vocal Solo Gr 4-Adv	Leah Fairclough
Wigtownshire Music Festival Trophy	Boys□Vocal Solo	Douglas Russell
Cree Cup	Folk Song	Niamh Stainthorpe
Bladnoch Trophy	Songs from the Shows	Lauren Clark
Kirkmaiden Cup	Vocal Duet Primary/Secondary	Charlotte Russell & Harriet Richardson
Lindsay Singers Trophy	Primary Choirs (1-3 teacher)	Twynholm Primary 3-5
Beeches Trophy	Vocal Group	Dalry S3
Wigtownshire Music Festival Trophy	Primary Choirs (5+ teacher)	Kirkcudbright P2
Wigtownshire Music Festival Trophy	Open Choir	Galloway Young Singers
Galloway Music Festival Trophy	Secondary School Choir	Kirkcudbright Secondary
Caledonian Cheese Cup	Recital up to Grade 3	Sophia Chung
Wigtownshire Music Festival Trophy	Recital Grade 4-5	Teresa Ho
James Stevenson Trophy	Recital Grade 6 & over	Sam Donkin
Duncan Trophy	Composition	Ted Johnson



<b>TROPHY</b>	<b>CLASS</b>	<b>2020 WINNER</b>
Machars Quaich	Poem/Monologue Primary 2-3	No recipient
Lorimer Cup	Poem/Monologue Primary 4-7	No recipient
Maxwell Cup	Poem/Monologue Secondary	No recipient
Prose Reading Quaich	Prose Reading P2-3	Amelia Galloway
Prose Reading Quaich	Prose Reading P4-5	Evie Galloway
Prose Reading Quaich	Prose Reading P6-7	Alice Nicholson
Merrick Trophy	Chanter Solo Primary	Scott Little
Rhinns Trophy (allocated to Bagpipe Solo Under 16 in 2020)	Drumming Solo	No recipient
Allison Motors Shield	Bagpipe Solo Under 14	Corey Anderson
Rhinns Trophy	Bagpipe Solo Under 16	Curran Stainthorpe
Lochmaben Royal Burgh Trophy	Bagpipe Solo Under 18	Owen Dougan
Annette Jolly Trophy	Scots Fiddle Solo Beginner/Primary	Isabelle D'haen
Jack Duffy Trophy	Scots Fiddle Solo - Secondary	Niamh Jane Stainthorpe
Stranraer Accordion Club Cup	Accordion Solo	Stewart Walker
Philgown Cup	Penny Whistle	Megan Oliver
Old Bank Bookshop Cup	Scots Verse Nursery-P1	Duncan Cuomo
Music Shop Trophy	Scots Verse Primary 2-3	Erin Flannighan
Kells Trophy	Scots Verse Primary 4	Mamie Nicholson
Wigtown Medical Practice Trophy	Scots Verse Primary 5	Niamh Heron
MacDonald Trophy	Scots Verse Primary 6	Katy McGowan
Cairnsmore Trophy	Scots Verse Primary 7	Alister McColm
Stafford Shield	Scots Song - Girl	Ivy Richardson
Scots Song Shield	Scots Song - Secondary	Niamh Jane Stainthorpe
Jack Rennie Cup	Scots Song - Boy	No recipient
Saltire Trophy	Scots Choral	Kirkcowan P4-7
North West Castle Trophy	Highest mark in Adult classes	Kirsty McGonigle
Challenge Cup	Highest mark in School Choir classes	Kirkcudbright Academy
Most promising competitor without winning an individual trophy	Rising Star Award (Brass)	Sophie Hall







Galloway Music Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron.

supported by



WIGTOWN COMMUNITY SHOP

Galloway Music Festival is a charity registered in Scotland SC046956